CHRISTMAS IN JULY!

Just CrossStitch®

23 New Projects

Great Gift Ideas

- Hand Towel
- Bookmark
- Keepsake Sewing Box
- Beach Tote
- Summer Flowers

and much more

AUGUST 2007

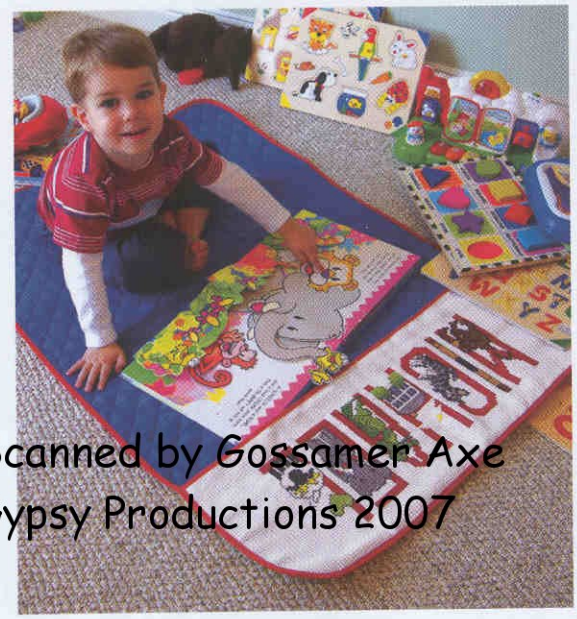
$4.99US $6.99CAN

08

74808 02807 8

Exclusive Main Street Scene

Form Follows Function for Little Scholars



Ideal for daycare, preschool and kindergarten classrooms, the new **NapTime Mat™** boasts a bright yellow, water-resistant, mildew-resistant nylon backing, quilted for comfort to a royal blue, poly/cotton top and trimmed in bright red binding. The oversized mat measures 27" x 41" and is topped with a 6-count white Aida header. Use the SchoolTime Alphabet cross stitch design, free with every mat, to make it uniquely special.

Little scholars can carry their NapTime Mat to school in its own zippered bag with bright red handles, ideal for little hands.

Charles Craft products and fabrics are available at craft and retail stores nationwide. Sign onto www.CharlesCraft.com for more information or to find a shop near you.

Charles Craft

If it's worth your time, it's worth Charles Craft

Scanned by Gossamer Axe
Gypsy Productions 2007

Our lowest price ever...only $49.95!

A floor lamp that spreads sunshine all over a room

*The Balanced Spectrum® floor lamp combines the benefits of natural daylight indoors with a savings of $77 over the life of one bulb!***

CALL TODAY TO RECEIVE FREE SHIPPING*

The Balanced Spectrum® floor lamp will change the way you see and feel about your living or work spaces.

Ever since the first humans built a fire in their dark cave, people have realized the importance of proper indoor lighting. But ever since Edison invented the light bulb, lighting technology has, unfortunately, remained relatively prehistoric.

Use the Balanced Spectrum® floor lamp...

...for hobbies...

...at work...

...and when you need a source of natural light for close-up tasks.

Modern light fixtures do little to overcome problems associated with improper lighting, such as eyestrain, dryness, and burning. As more and more of us spend longer and longer hours in front of our computer monitor, these problems are compounded. And the effects of improper indoor lighting are not necessarily limited to a physical problem: the quantity and quality of light can also play a part in both our mood and work performance.

Studies show that sunshine can both lift your mood and enhance your energy levels. But as we all know, the sun does not always shine. Now, however, there's a solution to the problem, a way to bring the positive benefits associated with natural daylight indoors. The **Balanced Spectrum® floor lamp** will change not only the way you see, but also the way you feel about your living and work spaces. It brings the benefits of natural daylight indoors, simulating the full spectrum of daylight.

The **Balanced Spectrum's** 27-watt compact bulb is the equivalent of a 150-watt ordinary light bulb. With the lamp's sharp visibility, you will see with more clarity and enjoyment in close tasks such as reading, writing, sewing, and needlepoint. It is especially helpful for aging eyes.

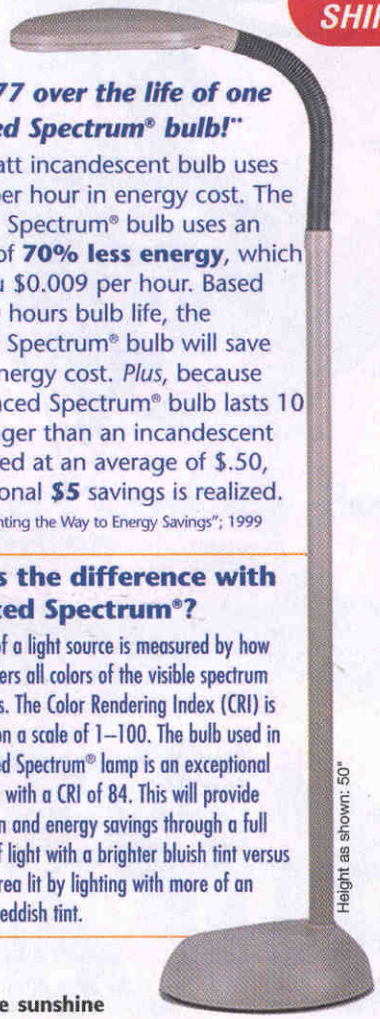
*SAVE $77 over the life of one Balanced Spectrum® bulb!***

A 150-watt incandescent bulb uses $0.013 per hour in energy cost. The Balanced Spectrum® bulb uses an average of **70% less energy**, which saves you $0.009 per hour. Based on 8,000 hours bulb life, the Balanced Spectrum® bulb will save **$72** in energy cost. *Plus*, because the Balanced Spectrum® bulb lasts 10 times longer than an incandescent bulb priced at an average of $.50, an additional **$5** savings is realized.

**Source: "Lighting the Way to Energy Savings"; 1999

What's the difference with Balanced Spectrum®?

The value of a light source is measured by how well it renders all colors of the visible spectrum without bias. The Color Rendering Index (CRI) is measured on a scale of 1–100. The bulb used in the Balanced Spectrum® lamp is an exceptional light source with a CRI of 84. This will provide better vision and energy savings through a full spectrum of light with a brighter bluish tint versus the same area lit by lighting with more of an orange or reddish tint.



Experience sunshine indoors at the touch of a switch. This amazing lamp is not only easy on the eyes, it is easy on the hands as well, featuring a special "soft-touch, flicker-free" rocker switch that is easier to use than traditional toggle or twist switches. And its flexible gooseneck design enables you to get light exactly where you need it. The high-tech electronics, the user-friendly design, and a bulb that lasts 10 times longer than an ordinary bulb–all these features make the **Balanced Spectrum® floor lamp** a must-have.

Try the Balanced Spectrum® floor lamp for the best value ever! Now more than ever is the time to add sunshine to every room in your home at this fantastic low price! The **Balanced Spectrum® floor lamp** comes with

This light can change the way you live and work

"As soon as I turned on the lamp and began to read the newspaper I could see the wonderful difference. This lamp is just what I needed. Thank you so much."

Donna E.
Scranton, PA

Results may vary.

Technology revolutionizes the light bulb

- *8,000 hours bulb life*
- *Energy efficient*
- *Shows true colors*

*first*STREET's exclusive guarantee. Try this lamp for 90 days and return it for the product purchase price if not completely satisfied.

Balanced Spectrum® floor lamp

Item# BB-3589 . . . . . **was ~~$59.95~~**

Call now for $10 instant savings!

Only $49.95 each + S&H

*Order two Balanced Spectrum® floor lamps and get **FREE shipping** on both lamps.

*Free shipping within the contiguous 48 states only.

Please mention promotional code 33175

For fastest service, call toll-free 24 hours a day.

1-800-711-8094

We accept all major credit cards, or if you choose, you can pay by check over the phone. To order by mail, please call for details.

www.balancedspectrum.com

*first*STREET® for Boomers and Beyond™

1998 Ruffin Mill Road
Colonial Heights, VA 23834

All rights reserved. © 2007 TechnoBrands®, Inc.

41459

Contents

Volume 25, Number 4 • July/August 2007

Showcase

8 **Sons...**
A heartfelt proclamation to celebrate little boys, and big ones, too

11 **Sunflower**
Bring a burst of sunshine indoors with a radiant flower

18 **Peacock Towel**
A regal bird adds a splash of color to a pre-finished home accent

20 **Stitchbooking: Pandora's Sewing Box**
Vintage-style knickknacks that dazzle and delight

27 **Beach Escape**
Two simple designs depicting a serene beachscape

32 **Summer VaCATion**
Flip flops, beach balls, flamingoes, and one cool cat

34 **Main Street: Antiques Shop**
Part one of a picturesque streetscape featuring five architectural beauties

41 **Seahorse Pillow**
Two starfish and a colorful seahorse provide a vivid study of shape, and texture

45 **Hardanger Bands, Part Four**
Three woven motifs featuring twisted-thread bars, woven wheels, and coral knots

53 **Lilies Pillow**
Dramatic floral design featuring the speckled petals of a stargazer lily

58 **Jacobean Floral**
The exuberance of Jacobean design reflected in a petite box-top

20

Features

30 **Val's Stuff**
The Art of Making a Smile

38 **Tied in You-Know-Whats, Part IV:**
Bullion Knots and How to Make Them

Regular Features

6 **One Stitch Ahead**

16 **Our Stitchers Ask**

26 **Stitch Illustrations**

60 **Where To Find It**

64 **Advertising Index**

65 **Twisted Cording Instructions**

11

41

58

Just CrossStitch

Editor	Lorna Reeves
Associate Editor	Elizabeth Pugh
Editorial Assistant	Christy Schmitz
Educational Consultant	Martha Beth Lewis
Copy Editor	Lucas Whittington
Needlework Designer/Illustrator	Marie Barber
Creative Director	Mac Jamieson
Style Director	Yukie McLean
Art Director	Breanne Jackson
Photographers	Marcy Black Kimberly Finkel Davis
Color Technicians	Delisa McDaniel Chris Waits
Photo Stylist	Molly Smith
Publisher	Gary Johnson
Account Managers	Tiffany Hall Megan Pollard
Advertising Production Representative	Myra Stiff
Graphic Designer	Ruth Tinsley

HOFFMAN MEDIA, LLC

President	Phyllis Hoffman
Vice-President/Chief Financial Officer	G. Marc Neas
COO/Development Director	Eric Hoffman
Business Manager	Wanda McLemore
Consumer Marketing Director	Nathan Looney
Circulation Director	Silvia Rider
Production Director	Greg Baugh
Public Relations	M'Adele Miller

Permission is granted to the owner of this issue to photocopy chart pages for personal stitching use only. Photocopying any portion of this issue for any other purpose without written permission from the publisher constitutes a violation of copyright law.

Just CrossStitch® (ISSN 0883-0797) is published bimonthly (February, April, June, August, October, December, plus the Ornament Special Issue) by Hoffman Media, LLC, 1900 International Park Drive, Suite 50, Birmingham, AL 35243 USA. *Just CrossStitch*® trademark registered in US Patent Office ©1985 by Hoffman Media, LLC. All rights reserved. Subscription prices: 6 issues $19.98; 12 issues $39.98. This rate applies to the US and its possessions. Canada add $6 postage; all other countries add $12 postage per year. Please allow 6–8 weeks for shipment on new subscriptions. Allow 6–8 weeks for change of address. Periodicals postage paid at Birmingham, Alabama, and additional mailing offices. POSTMASTER: PLEASE SEND ADDRESS CHANGES TO *Just CrossStitch*®, P. O. Box 8459, Red Oak, IA 51591, (888)369-5867. Canada Post International Publications Mail Product (Canadian Distribution Sales Agreement No. 0681022).

©2007, Hoffman Media, LLC

Printed in USA.

Editorial Offices
149 Old Big Cove Road
Brownsboro, AL 35741 USA
(800)547-4176
Fax: (256)533-9630
Web site: *www.just-crossstitch.com*

For Stitching Help:
Christy Schmitz
cschmitz@hoffmanmedia.com

To Submit Designs or Articles:
Elizabeth Pugh
epugh@hoffmanmedia.com

For Advertising Information:
Gary Johnson, Tiffany Hall, or Megan Pollard
phone: 205-995-8860 Fax: 205-991-0071

Subscription Services
Just CrossStitch Magazine
P. O. Box 8459
Red Oak, IA 51591
(888)369-5867 (US only); (205)995-8860
JCRcustserv@cdsfulfillment.com

One Stitch Ahead

I became editor of *Just CrossStitch* fourteen years ago, and this issue will be my last in that capacity. I am proud of the needlework designs and the informative and educational articles that have graced the pages of each issue.

What has given me the greatest joy in my career has been my interaction with many talented needlework designers as well as with you, our readers. Attending and teaching at needlework events, such as cross-stitch festivals and our own Williamsburg seminar, allowed me to hear what you liked most—and on occasion, didn't like—about *Just CrossStitch*. Your calls and letters over the years have also been most helpful. I am certain that, as Elizabeth Pugh becomes editor, she will also benefit from your input. To that end, a reader survey is included on our Web site. Please take time to visit *www.just-crossstitch.com* and complete the on-line survey. It will help Elizabeth know what to continue doing in *Just CrossStitch* and which new things might be of interest to you.

Elizabeth is a gifted writer with a passion for needlework and has honed her skills to an advanced level. She has worked with me for more than three years and has demonstrated tremendous creativity and ability to lead the needlework division.

Christy Schmitz, our editorial assistant, is being promoted to assistant editor. Christy's many responsibilities have included handling editorial customer-service calls and correspondence, writing instructions and articles, and taking registrations for the Williamsburg seminar. She was a novice stitcher when she set foot in our office two years ago, but I am happy to report that she is now completely addicted to cross stitch.

Elizabeth and Christy will move to Hoffman Media's Huntsville, Alabama, location and will share office space with our sister magazine, *Sew Beautiful*. (Please take note of the new editorial address at left.)

I will remain in our Birmingham, Alabama, office and will focus my efforts on our Southern food magazine, *Taste of the South*.

And hopefully, I will have time to stitch purely for the sheer pleasure of it. I am certain that I leave *Just CrossStitch* in capable and loving hands.

I hope you will find in this issue, and in all others to come, many reasons to get out your needle, fabric, and floss.

Lorna Reeves

Look to the Lord and his strength;
seek his face always.
Psalm 105:4 (NIV)

*Introducing the world's simplest, most easy-to-use cell phone – with service as low as $10 a month**

It doesn't play games, take pictures, or give you the weather.

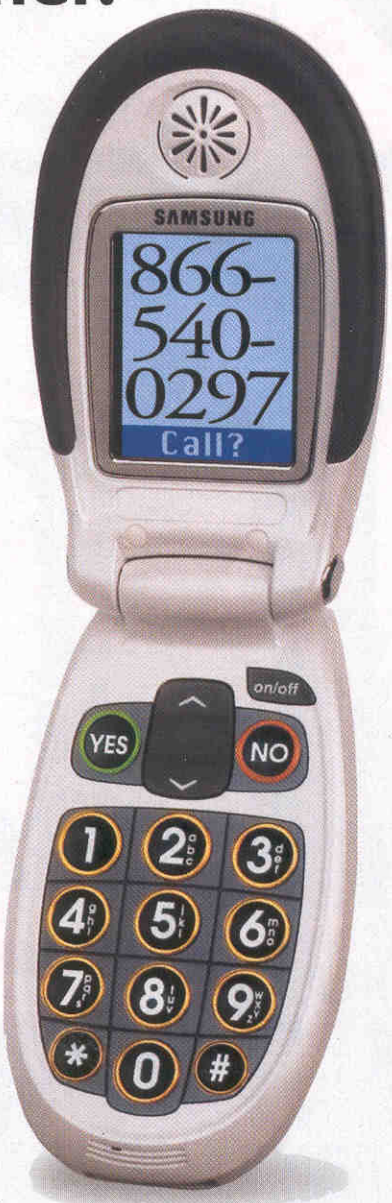
NEW

The Jitterbug™ developed with Samsung®.
It's the cell phone that's changing all the rules.

For people like me, who want a phone that's easy to see, easy to hear, and easy to use. Over the years, cell phones have become smaller and smaller with so many complicated features. They are harder to program and harder to use. But the Jitterbug Cell Phone has simplified everything, so it's not only easy to use, it's easy to try. No crowded malls, no waiting in line, no confusing sales people, or complicated plans. Affordable and convenient cell phone service is only a toll-free phone call away.

The new Jitterbug™ Cell Phone makes calling simple!

- Available in OneTouch™ or Full Dial model
- Large, bright, easy-to-see display and buttons
- Push "Yes" to call directly from personal phone list
- Soft ear cushion and louder volume for better sound quality
- Hearing aid compatible
- Familiar dial tone confirms service
- Service as low as $10 a month*
- Access help wherever you go



Available in a simple 12-button Dial Phone and an even simpler 3-button OneTouch Phone for easy access to the operator, the number of your choice, and 911.

Why pay for minutes you'll never use!	Simple 30 Plan	Simple 60 Plan
Monthly Price	$15.00	$20.00
Included Minutes/Month	30	60
Operator Assistance	24/7	24/7
911 Access	FREE	FREE
Long Distance Calls	No add'l charge	No add'l charge
Calls from Anywhere in US	No add'l charge	No add'l charge
Nationwide Coverage	Yes	Yes
Trial Period	30 days	30 days

Service as low as $10 a month and a 30-day money-back guarantee.**
If you've ever wanted the security and convenience of a cell phone, but never wanted the fancy features and minutes you don't need… Jitterbug is for you. Like me, you'll soon be telling your friends about Jitterbug. Call now… this product is not available in stores!

jitterbug™ brought to you by SAMSUNG

Jitterbug™ Cell Phone Item# BU-4722
Call now for our lowest price.
Please mention promotional code 33176.
1-866-540-0297
www.jitterbugdirect.com

*Not including government taxes, assessment surcharges, and activation fee.

**Applies to phone only, provided talk time usage is fewer than 30 minutes. Usage charges may apply.

See hundreds of other innovative products for *Boomers and Beyond™ at firstSTREET.*
Call 1-800-704-1211 for a Free Catalog.

firstSTREET for Boomers and Beyond™
1998 Ruffin Mill Road
Colonial Heights, VA 23834

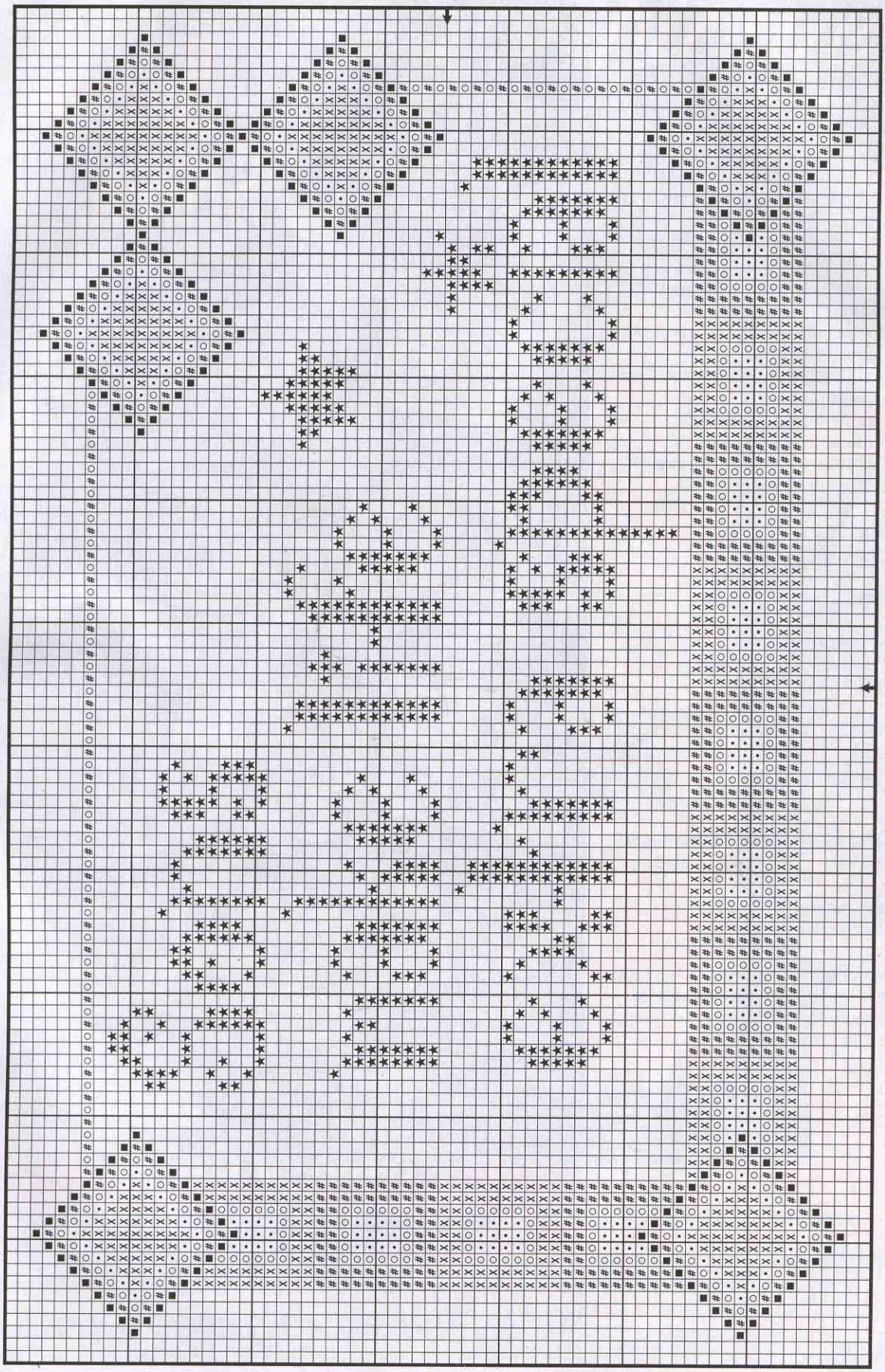
47265 All rights reserved. © 2007 TechnoBrands®, Inc.

Sons . . .

. . . make life special in all kinds of ways! Celebrate your special boy with a heartfelt proclamation that's encircled with squares, diamonds, and stars. Stitched with variegated shades of Weeks Dye Works™ floss and The Gentle Art Sampler Threads™, the soft palette of color is custom-suited to boyish décor. A colorful companion piece for little girls (pictured at left) appeared in the previous issue. Chart is on page 9.

Sons . . . Chart

Top



SONS...

Designed by Beth Paterini

Materials:

- 12" x 15" piece 25-count ivory Lugana® from Zweigart®*
- One skein each The Gentle Art Sampler Threads™ (DMC® equivalents are listed in parentheses.)**
- One skein Weeks Dye Works™ Hand Over Dyed Floss (DMC® equivalents are listed in parentheses.)**
- One skein each DMC® six-strand embroidery floss**
- One Just Another Button Company™ button**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 60.*

***Refer to color code.*

The Gentle Art Sampler Threads™

#	0560 (3776)	nutmeg
★	0240 (311)	midnight

Weeks Dye Works™ Hand Over Dyed Floss

X	2111 (813)	sky

DMC®

■	300	mahogany, vy. dk.
○	738	tan, vy. lt.
·	739	tan, ul. vy. lt.

Just Another Button Company™

3402.L	tarnished gold star

Stitch count: 66H x 106W
Design size: 5⅜" x 8½"

Instructions: Cross stitch over two threads, using two strands of floss.

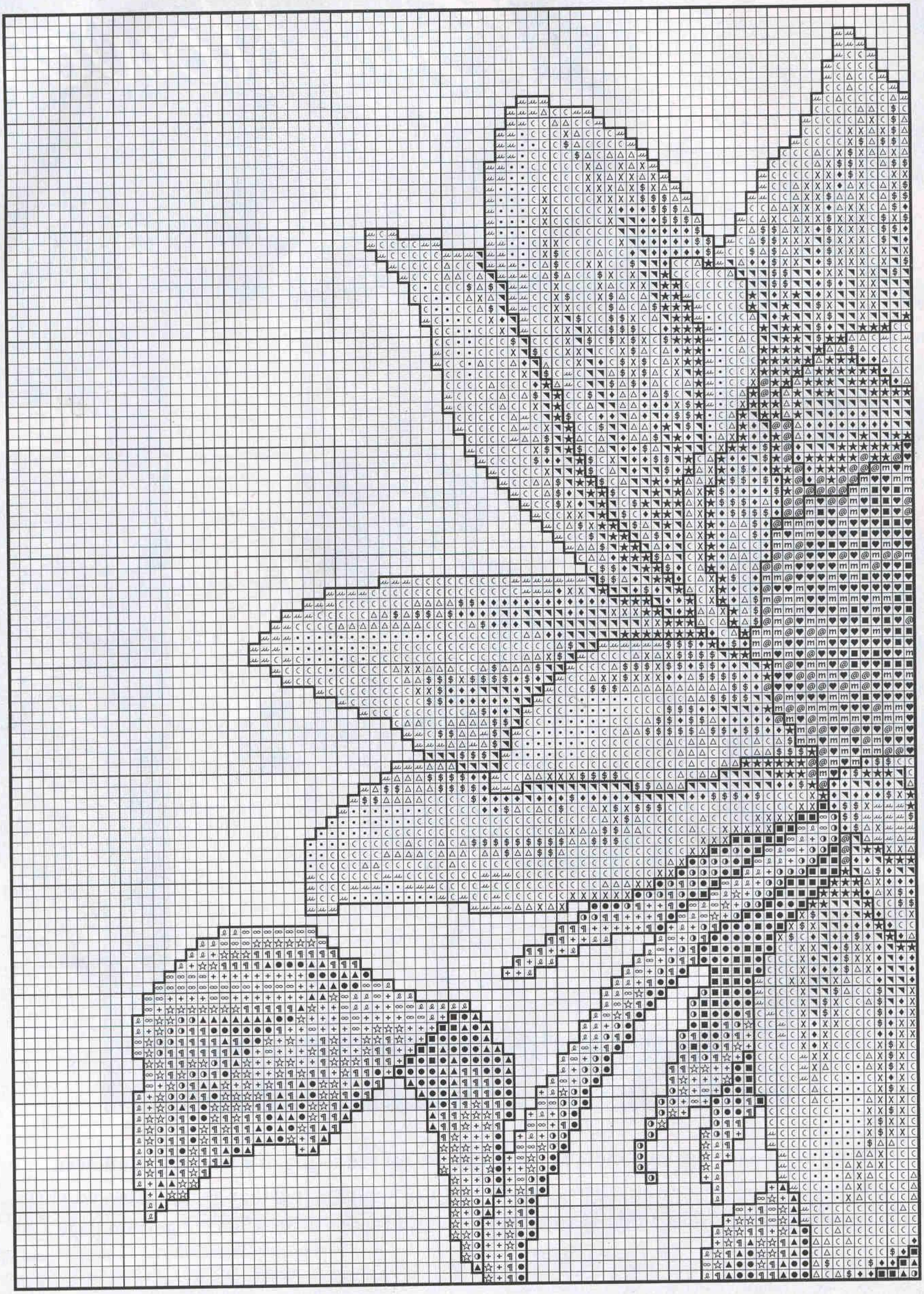
Attach button, using two strands 0560 and referring to photo for placement.

NEW!
Quick... Easy... and
Sassy Stitches
SS01
CHANGING THE TOILET PAPER DOES NOT CAUSE BRAIN DAMAGE
SS02
DOES WINE COUNT AS A SERVING OF FRUIT?
Each kit includes 14 ct. perforated paper, backing, pre-sorted and carded floss, buttons (if needed), needle, and counted cross stitch chart plus colorful beads to create a fun handle for hanging the finished piece anywhere you wish!
SS03
ENCYCLOPEDIA FOR SALE
MY CHILDREN KNOW EVERYTHING
SS04
HE KNOWS WHEN YOU'VE BEEN EATING
SS05
I HAVE A KITCHEN BECAUSE IT CAME WITH THE HOUSE
SS06
FRIENDS ARE LIKE STARS
YOU CAN'T ALWAYS SEE THEM, BUT YOU KNOW THEY ARE ALWAYS THERE
SS07
GOD ANSWERS KNEE MAIL
SS08
GROWING OLD IS MANDATORY
GROWING UP IS OPTIONAL
SS09
A CLUTTERED DESK IS A SIGN OF GENIUS
SS10
I'M ON ISLAND TIME
from
Stoney Creek
COLLECTION
5161 Woodfield Ct. NE, Grand Rapids, MI 49525
Phone: 616-363-4858
Email: xstitch@stoneycreek.com
www.stoneycreek.com

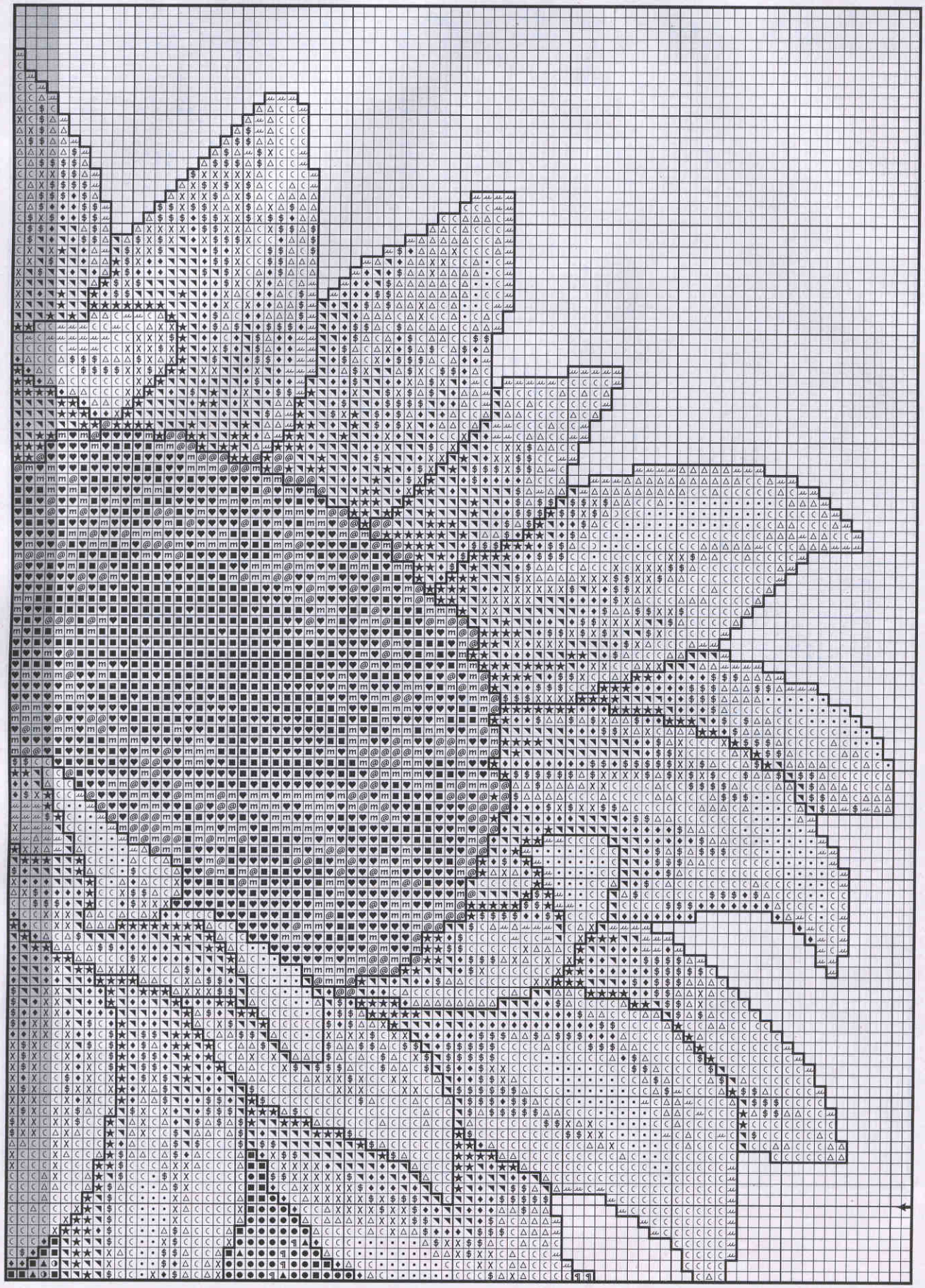
Sunflower

Bring a burst of sunshine indoors with this radiant rendering of a feathery sunflower. More than twenty shades of yellow, green, and brown mingle together as tiny cross stitches to create a botanical image that sparkles with magnificent realism. Chart begins on page 12.

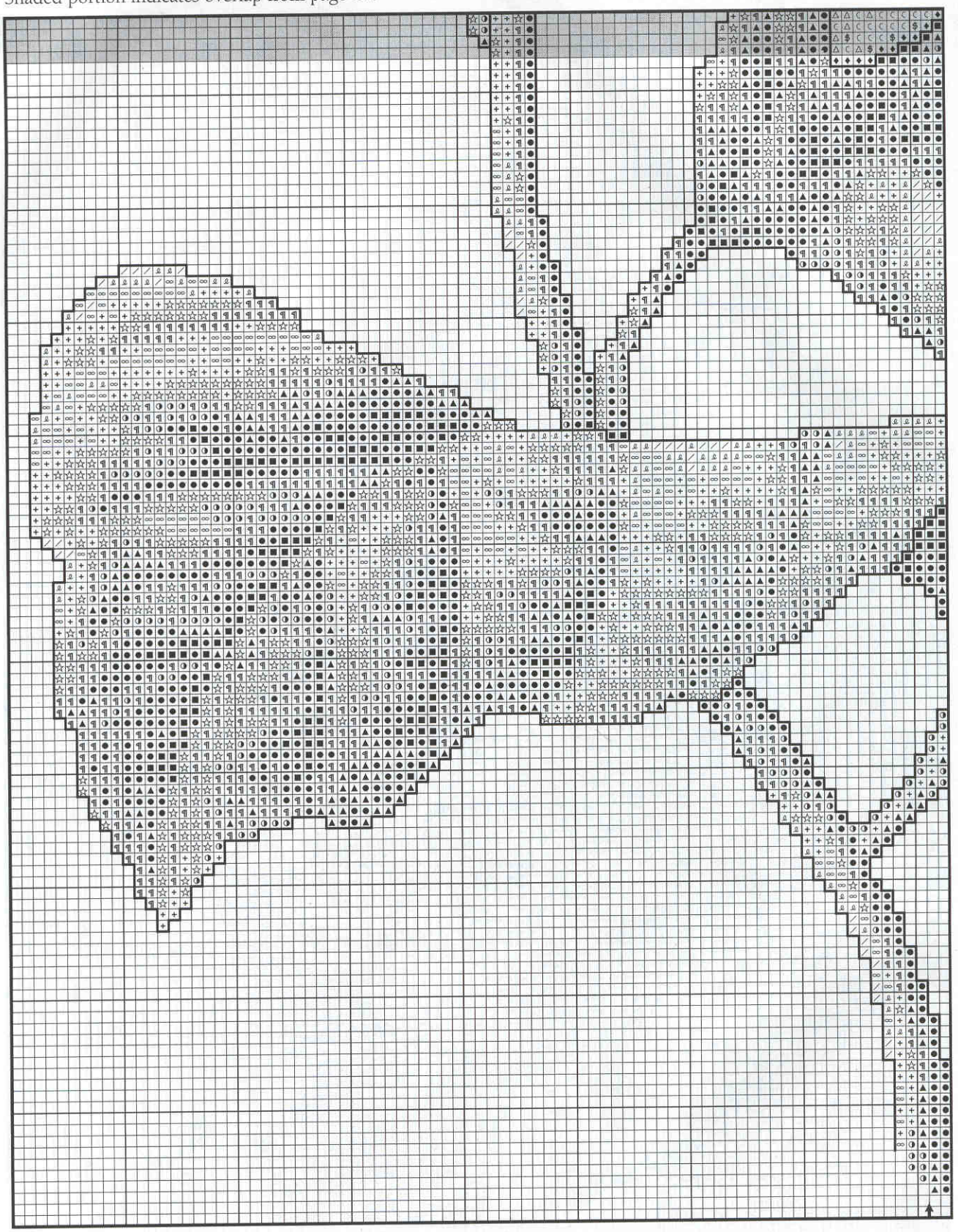
Sunflower Chart



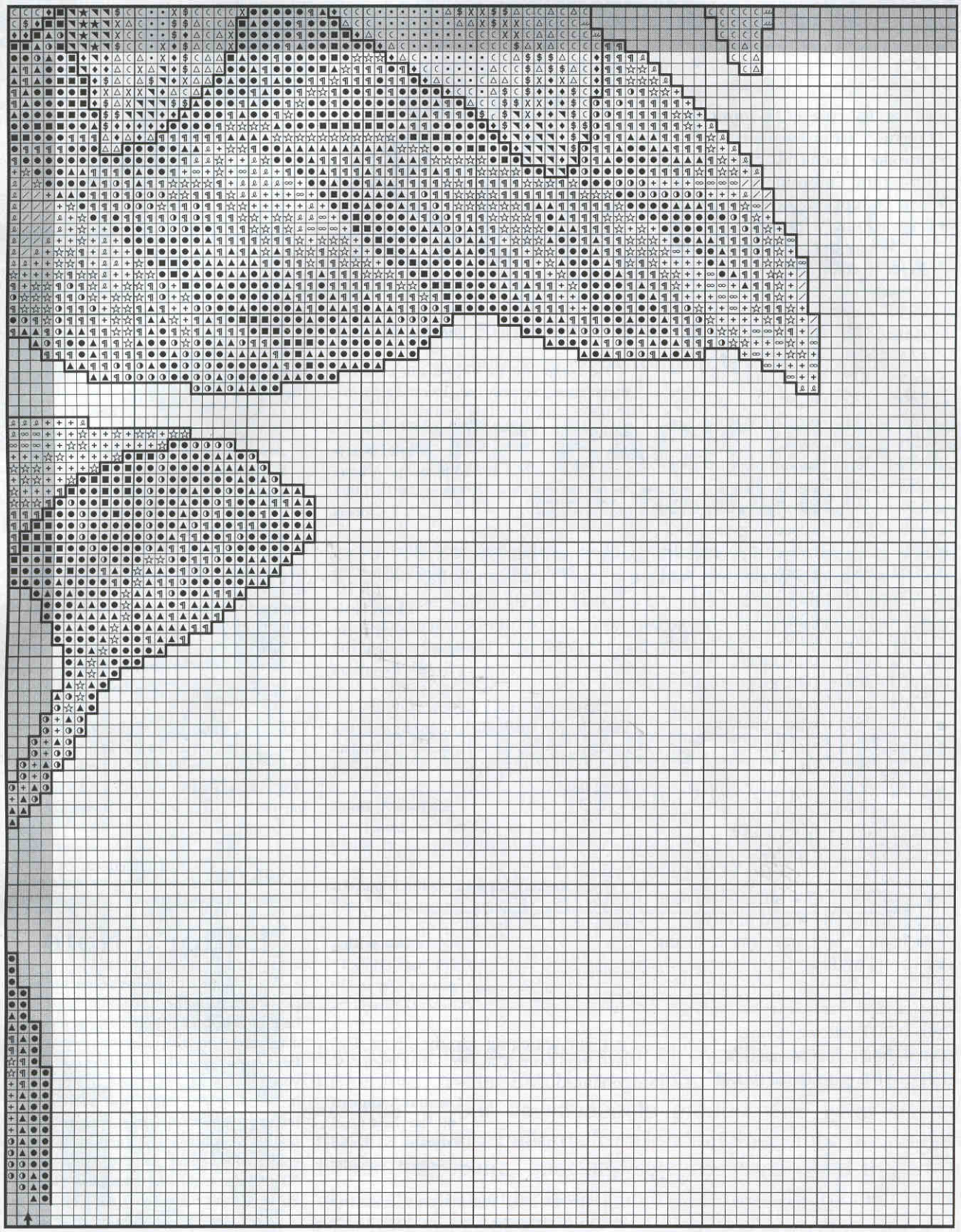
Shaded portion indicates overlap from previous page.



Shaded portion indicates overlap from page 12.



Shaded portions indicate overlaps from pages 13 and 14.



SUNFLOWER

Designed by Sharon Summers

Materials:

- 15" x 13" piece 25-count ivory Lugana® from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

See "Where to Find It" on page 60.
***Refer to color code.*

	DMC®	Anchor®	
m	300	352	mahogany, vy. dk.
/	523	859	fern green, lt.
X	725	305	topaz, med. lt.
△	726	295	topaz, lt.
☾	727	293	topaz, vy. lt.
$	728	307	topaz
@	780	309	topaz, ul. vy. dk.
★	782	308	topaz, dk.
●	934	862	black avocado green
▲	935	861	avocado green, dk.
♥	938	381	coffee brown, ul. dk.
◑	3051	845	green-gray, dk.
+	3052	844	green-gray, med.
ℓ	3053	843	green-gray
•	3078	292	golden yellow, vy. lt.
¶	3362	263	pine green, dk.
☆	3363	262	pine green, med.
∞	3364	261	pine green
■	3371	382	black-brown
◆	3820	306	straw, dk.
⩊	3822	295	straw, lt.
◥	3852	306	straw, vy. dk.

Stitch count: 216H x 158W
Design size: $8^{2}/_{3}$" x $6^{1}/_{3}$"

Instructions: Cross stitch over one thread, using one strand of floss.

Backstitch over one thread, using one strand of floss.

Backstitch instructions:

780	309	flower petals
934	862	leaves, stem
938	381	center of flower

Our Stitchers Ask

I am looking for the pattern or kit "Classic Cars." It is no longer available. I am willing to pay costs.

June L. Nelson
2215 Parkview Drive
Fremont, NE 68025

I am searching for a cross-stitch pattern that features a school bus. I would also love to have some stitching pen pals; I am 65 and love to cross stitch.

Sally Harris
207-13 Stanhope Avenue
Red Deer, AB T4N 0B7
Canada

I am looking for a cross-stitch design called "Oak Alley." I will glady pay costs and shipping.

Jean Little
4320 Ray Drive
Montgomery, AL 36109
foof@bellsouth.net

I am looking for a pattern I saw a while back. It has a small duck mopping with the caption, "Both can't look good–it's either the house or me." I am willing to pay costs and shipping.

Barbara A. Howe
1350 Park Lane Drive
Woodstock, IL 60098

I am looking for a cross-stitch pattern called "The Midnight Snowman." I will glady pay costs and shipping.

Carolyn King
22815 State Route 12
Fostoria, OH 44830
xstitcher123@aol.com

I am searching for the "Bow Tie" collection from JCA, Inc. It has been discontinued.

Lorraine Scrimenti
60 Maryland Road
Paramus, NJ 07652
lscrimenti60@aol.com

I am looking for patterns featuring wolves or dragons. I am also looking for any patterns from the "Aunt Maude" or "Lip Attitudes" lines. I am also interested in stitching pen pals.

Teresa Bandy
602 Pearl Street
Monett, MO 65708

I am looking for a P. Buckley Moss cross-stitch pattern entitled "The School Bus."

Betty Mulhorn
209 Country View Drive
Lower Burrell, PA 15068

I am looking for an out-of-print pattern from The Prairie Schooler. The pattern is "Barn Cats." I am willing to pay costs.

Betsy Fuhrman
7546 Woodland Drive
Spring Grove, PA 17362

I am looking for a design by Angela Pullen. The design was published in 1996 by *Just CrossStitch* and featured five different designs. Four of the patterns had one of each of the seasons (fall, spring, summer, and winter) spelled out, and one pattern featured four trees, one for each season. I will gladly pay any costs.

Cherry Thomas
506 North Broad Street
Claxton, GA 30417

I am looking for "Flora Sampler" by Cathy Livingston. I am also looking for two leaflets from The Prairie Schooler: "Prairie Year I" and "Prairie Year II." I am willing to pay costs.

Sheryl Pelland
20 Stonycrest Drive
Middletown, CT 06457

Editor's Note

This column is offered as a service to our readers for the purpose of locating unusual, hard-to-find, or out-of-print charts. Always check first with your local shop owner for the availability of the chart(s) you seek. If you submit a request, please type or print it, including your name and address on the page with your request. Requests are printed as space permits and at the discretion of the editor. Send your request to "Our Stitchers Ask," *Just CrossStitch*, 149 Old Big Cove Road, Brownsboro, AL 35741.

Just CrossStitch assumes no liability for the accuracy of the addresses or requests published in this column or for the character of those making the requests. Photocopying charts is illegal unless permission is granted by the copyright holder, even if the chart is out of print.

PAID ADVERTISEMENT

DIGITAL MAGAZINE FOR CROSS STITCHERS

The Gift of Stitching
Feature Pattern
Woodland Sampler
Something in Common
Papillon Creations Mystery Sampler Part 2
"WIN" IRISH PATTERNS
ITALIAN DESIGNER GIULIA MANFREDINI
JANE AUSTEN SAMPLER FROM THE SAMPLER GIRL
WIN GINNIE THOMPSON FLOWER THREADS
QUAKER SEASONAL SET
ICELANDIC EMBROIDERY
PRIMROSE NEEDLEWORKS
NEW MYSTERY SAMPLER 25 STITCHES!
Very easy to read stitch diagrams
FIRST ISSUE
Mystery Sampler starts Papillon Creations
Featured Pattern Simply Summer by Brooke Nolan
WIN HAND DYED FABRICS
CINDY VALENTINE
KOOLER DESIGN STUDIO
FRENCH CARTONNAGE AND CROSS STITCH
QUAKER ORNAMENTS
OLDE WILLOW STITCHERY
BUMPER CHRISTMAS ISSUE
28 ORNAMENTS TO STITCH!
WIN FROM TOKENS & TRIFLES
WIN A WHOLE SET OF DINKY-DYES SILKS
SOLARIA GALLERY
NEW MYSTERY SAMPLER FROM LONG DOG SAMPLERS

The Gift of Stitching

1 Year Subscription (12 issues) $15
2 Years Subscription $24 - That's only $1 an issue!
Subscribe at **www.thegiftofstitching.com**

FREE BACK ISSUE
TRY BEFORE YOU BUY

For a limited time we are giving away a free back issue to all Just Cross Stitch readers. This is a great opportunity to see our cross stitch magazine before you purchase a subscription. Come to our website to redeem the coupon below, and instantly download a back issue of your choice. No obligations.

FREE BACK ISSUE COUPON

AE7ECA

To redeem this free back issue coupon, go to this website
free.thegiftofstitching.com
and fill in the form using the coupon number above.

Term and Conditions
One coupon per customer only.
Access to back issue will last one month commencing from date of coupon entry.
Offer expires on 30th September 2007.

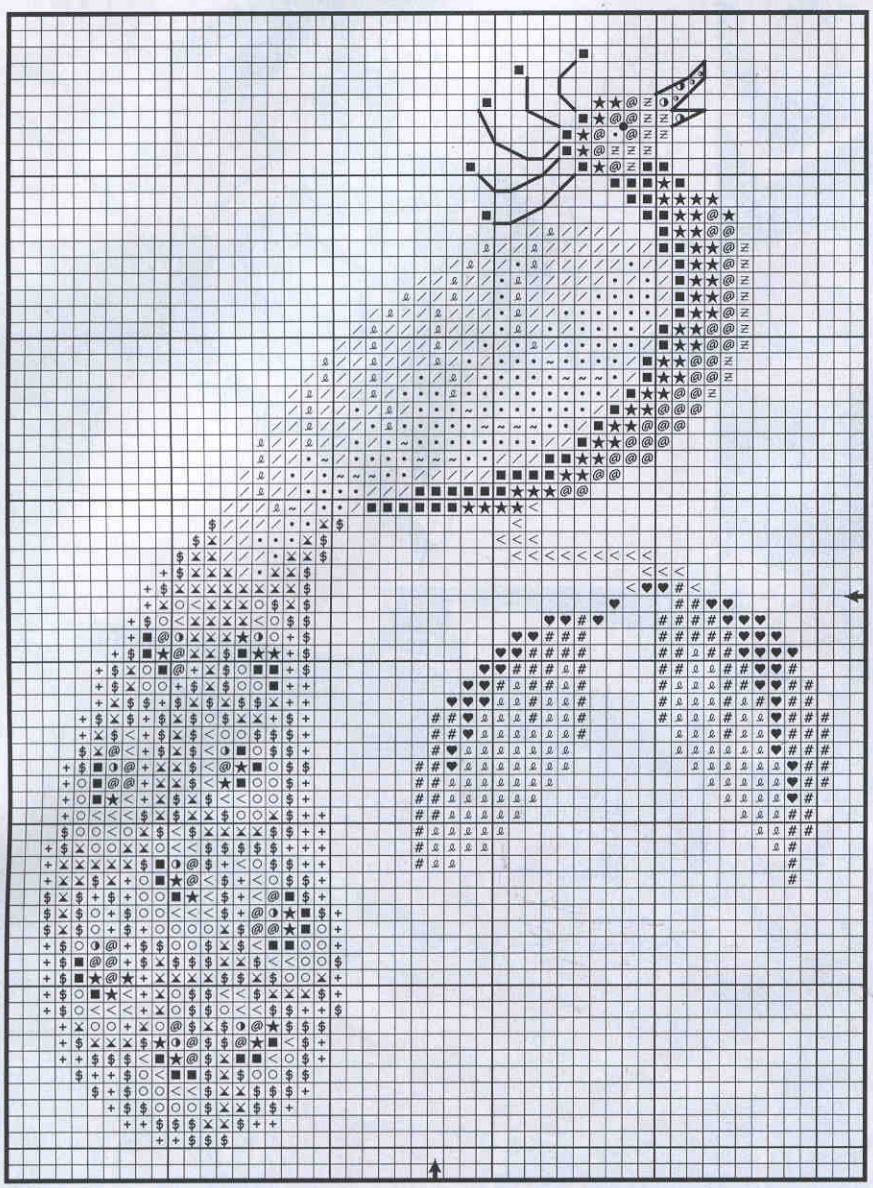
Join thousands of readers from all over the world for this new, innovative cross stitch magazine. Readers love the convienence of our downloadable product and what we offer inside... beautiful patterns from leading designers, antique needlework, samplers, specialty stitches, hand dyed thread and fabrics, silk products, hand finished items with full instructions, interviews with popular and new designers, mystery samplers, competitions, interesting articles that explore traditional and counted thread techniques, blackwork, and so more more!

WWW.THEGIFTOFSTITCHING.COM

Peacock Towel

A proud peacock displays his brilliant plumage in this elegant design stitched on a 14-count prefinished towel by Charles Craft. Place the towel in a guest bath or kitchen—wherever you would like a splash of color and a unique, hand-stitched accent. Chart is on page 18.

Peacock Towel Chart



PEACOCK TOWEL

Designed by Marie Barber

Materials:

- One white ShowCase huck towel with 14-count Aida panel (#HF-6500-6750-EA) from Charles Craft, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC® floss.)**
- Size 24 tapestry needle

**See "Where to Find It" on page 60.*

**Refer to color code.*

	DMC®	Anchor®	
■	3808	1068	turquoise, ul. vy. dk.
≠	807	168	peacock blue
@	807	168	peacock blue
@	3765	170	peacock blue, vy. dk.
★	3847	189	teal green, dk.
+	704	316	chartreuse, bt.
$	703	238	chartreuse
✕	702	226	kelly green
<	3821	305	straw
○	3820	306	straw, dk.
•	3865	2	winter white
/	822	390	beige-gray, lt.
~	966	240	baby green, med.
ℓ	563	208	jade, lt.
◑	610	889	drab brown, dk.
#	562	210	jade, med.
♥	505	211	jade green

Stitch count: 68H x 49W

Design size: $4\frac{7}{8}$" x $3\frac{1}{2}$"

Instructions: Center design within Aida panel. Cross stitch over one square, using two strands of floss. When two colors are bracketed together, use one strand of each color.

Backstitch over one square, using one strand of floss.

Work French knot where ● appears for bird's eye, using one strand 610/889 and wrapping floss around needle once.

Backstitch (bs) instructions:

610	889	beak
3847	189	remainder of backstitch

Stitched by Connie Winslett

We need your help!

Log on to

www.just-crossstitch.com

and complete the on-line reader survey.
Your opinion matters!

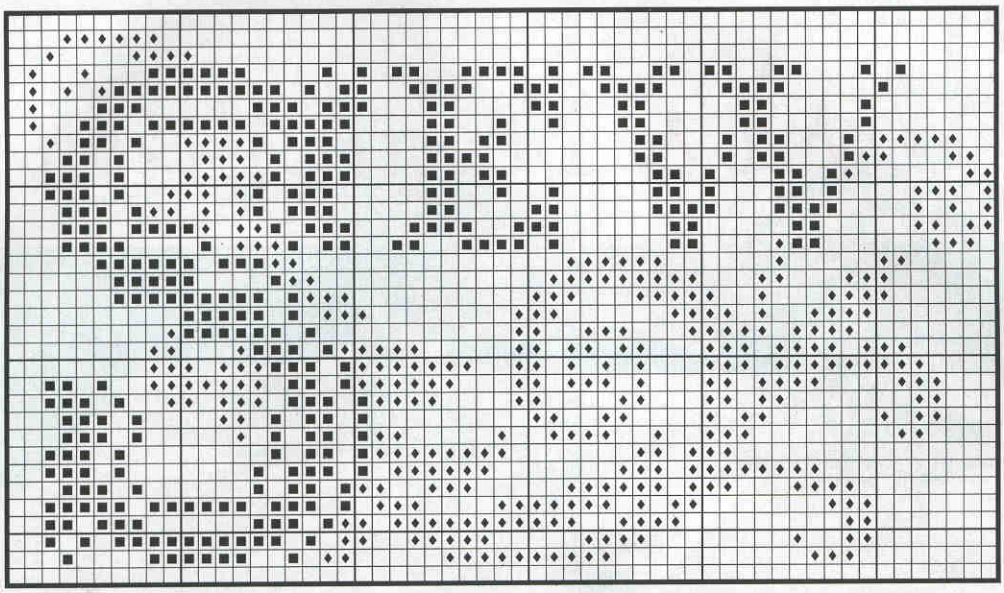
MODERN
EMBROIDERY
PATTERNS
Stitch your
stress away

SEW

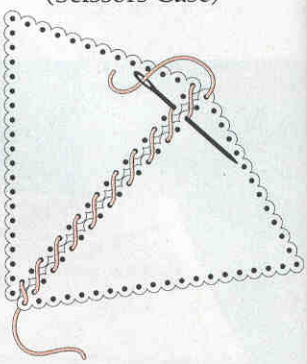
Stitchbooking:
Pandora's Sewing Box

Take a peek inside Pandora's Sewing Box and you'll find a host of vintage-style knickknacks that will dazzle and delight. Sweet little sewing tools—a scissors holder, pin keep, and needlebook—nestled alongside a Victorian pattern book and button card. Stitched on 18- and 20-count sewing cards, each little design is a sight to behold. Charts begin on page 21.

"Sew" Chart



Lacing Illustration (Scissors Case)



"STITCHBOOKING:" PANDORA'S SEWING BOX

Designed by Tricia Wilson Nguyen of Redefined, Inc.

Materials:

- One package each 20-count Perforated Sewing Cards from Tokens and Trifles™:
  - Basket (#HM1CC) Sewing Cards—*Needle Case**
  - Confection (#DTM1PC) Sewing Cards—*Scissors Case**
  - 2006 Kugels (#MNM1CC) Sewing Cards—*Pin Keep**
- Five 18-count Rectangle (#T07-01) Trinkets™ Perforated Sewing Cards from Tokens and Trifles™—*"Sew," Button Card*, and *Pattern Book**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 28 tapestry needle or Size 10 beading needle

**See "Where to Find It" on page 60.*

***Refer to color code.*

NOTE: Charts depict actual stitching dimensions of sewing cards. Occasionally two small symbols have been used for clarity in squares where backstitch lines would have obscured the cross-stitch symbol. However, only one regular cross stitch should be worked in these squares.

	DMC®	Anchor®	
■	3371	382	black-brown
♥	150	59	dusty rose, ul. vy. dk.
•	3866	926	mocha brown, ul. vy. lt.
☆	3822	295	straw, lt.
#	335	40	rose
♡	3326	36	rose, lt.
ℓ	504	206	blue-green, vy. lt.
◆	503	876	blue-green, med.
@	166	279	moss green, med. lt.
+	472	253	avocado green, ul. lt.

Stitch count:

Scissors Case	53H x 39W
Pin Keep	54H x 41W
Needle Case	45H x 45W
"Sew"	31H x 56W
Button Card	57H x 33W
Pattern Book A	33H x 57W
Pattern Book B	33H x 57W
Pattern Book C	33H x 57W
Pattern Book D	33H x 54W

Design size:

Scissors Case	2 5/8" x 2"
Pin Keep	2 3/4" x 2 1/8"
Needle Case	2 1/4" x 2 1/4"
"Sew"	1 3/4" x 3 1/8"
Button Card	3 1/4" x 1 7/8"
Pattern Book A	1 7/8" x 3 1/4"
Pattern Book B	1 7/8" x 3 1/4"
Pattern Book C	1 7/8" x 3 1/4"
Pattern Book D	1 7/8" x 3"

Instructions: Cross stitch over one square, using two strands of floss.

Backstitch over one square, using two strands 3371/382.

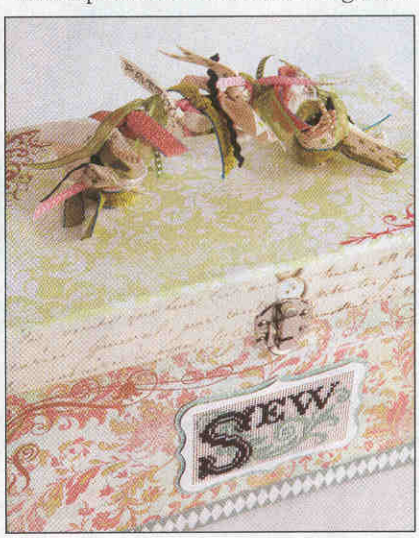
Scissors Case—Stitch design twice (once per card).

SCISSORS CASE FINISHING INSTRUCTIONS

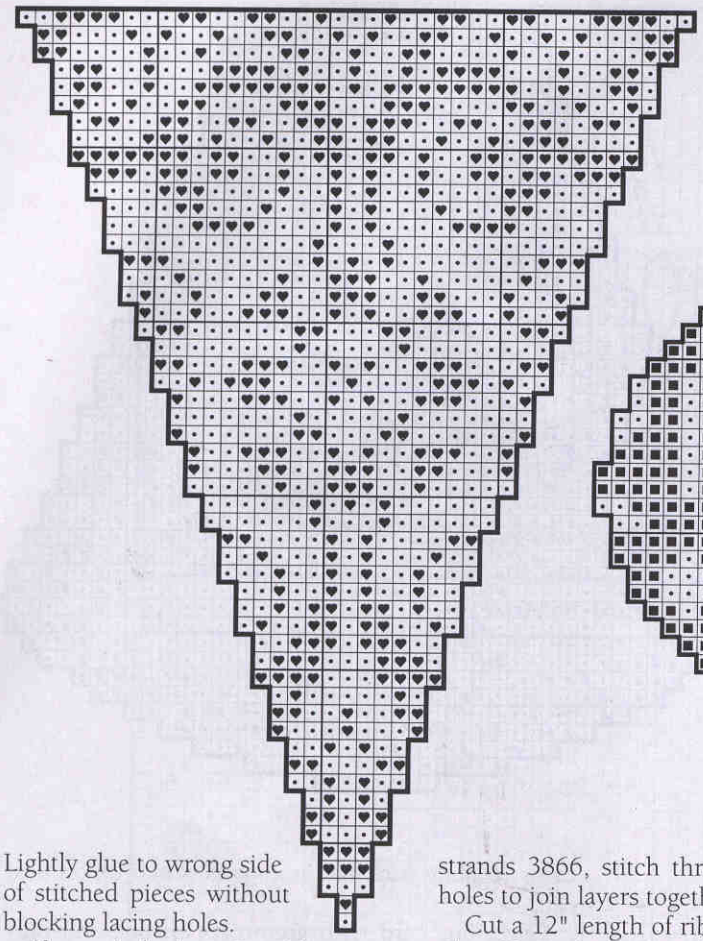
Materials:

- One sheet decorative scrapbook paper (for lining)
- One card The Thread Gatherer frosted auburn (SR4 023) 4mm Silken Ribbon
- One scissors charm (#12042) from By Jupiter!*
- Glue
- Paper-cutting scissors

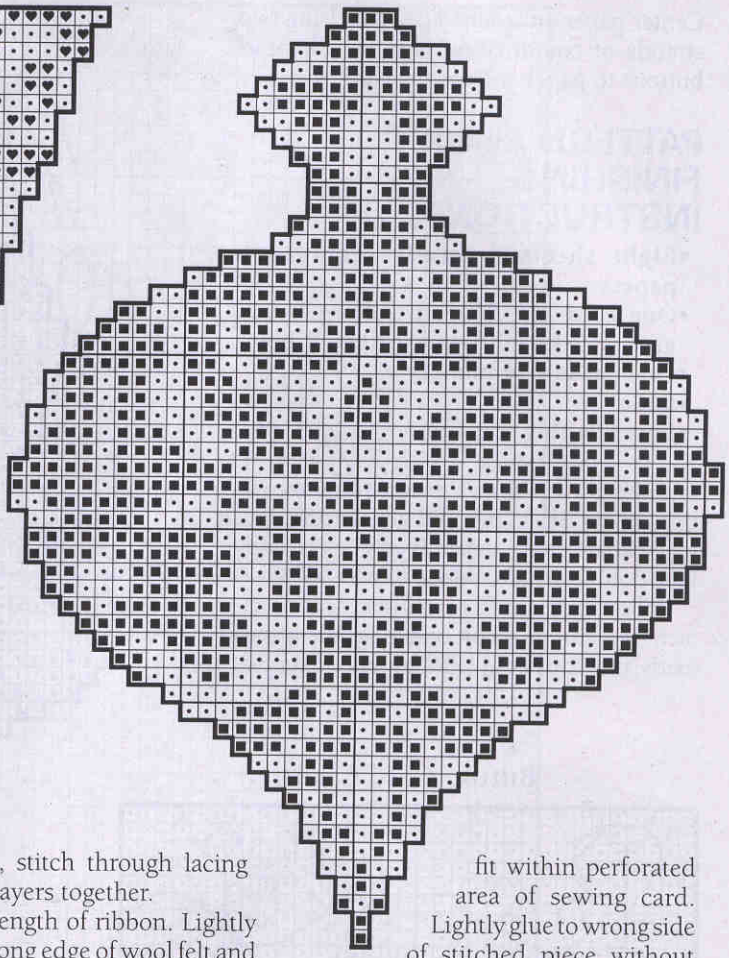
Cut pieces of decorative paper to fit within perforated area of sewing card.



Scissors Case Chart



Pin Keep Chart



Lightly glue to wrong side of stitched pieces without blocking lacing holes.

Place stitched cards with wrong sides together.

Cut two 20" lengths of ribbon. Referring to lacing illustration, lace together one long side of case with one length of ribbon, leaving a 4" tail at starting point. Repeat for remaining length of ribbon. When beginning point is reached, trim tails to even lengths and tie in bow, attaching scissors charm. Place a dab of glue on knots to secure.

PIN KEEP FINISHING INSTRUCTIONS

- Wool felt
- 18" length 3/16"-wide black grosgrain ribbon
- Decorative pins
- Glue
- Paper-cutting scissors

Using blank matching sewing card as a pattern, cut enough layers of wool felt to equal grosgrain ribbon width of 3/16" when stacked. Lightly glue one piece of wool felt to back of blank card; repeat for each layer. Allow to dry completely.

Place stitched card atop layers of wool felt, stitched side up. Using three strands 3866, stitch through lacing holes to join layers together.

Cut a 12" length of ribbon. Lightly glue ribbon along edge of wool felt and between two cards. Glue only a few inches at a time and use fingers to hold ribbon in place. When starting point is reached, overlap ribbon edges approximately 1/2" and glue down. Allow glue to dry completely. Insert decorative pins along edge.

Cut two 3" lengths of ribbon. Thread each through hole at top of sewing card and knot together. Trim ends.

NEEDLE CASE FINISHING INSTRUCTIONS

Materials:

- One sheet decorative scrapbook paper (for lining)
- One card The Thread Gatherer rose briar (SR4 142) 4mm Silken Ribbon
- One 3" x 5" piece wool felt
- Glue
- Paper-cutting scissors
- White sewing thread
- Hand-sewing needle

Cut pieces of decorative paper to fit within perforated area of sewing card. Lightly glue to wrong side of stitched piece without blocking lacing holes.

Using template provided on this page, cut out wool felt. Fold in half and stitch to blank sewing card along upper row (short end) of lacing holes, using white sewing thread.

Cut an 8" length of ribbon. Place wrong side of stitched piece atop wool felt and lace top sides together, using same technique as for Scissors Keep and leaving tails at both ends. Knot ribbon near card to secure and tie bows.

Cut two 12" lengths of ribbon. Thread one length through center two holes of one card on bottom edge (curved edge). Knot ribbon near edge of card and at ends of ribbon. Repeat on other card.

Wool Felt Template

BUTTON CARD FINISHING INSTRUCTIONS

- One sheet silver decorative scrapbook paper
- Decorative pearl buttons
- Glue
- Paper-cutting scissors

Cut a 1 1/8" x 1 3/8" piece of silver paper.

Center paper on stitched design. Using two strands of coordinating floss, attach pearl buttons to paper and sewing card.

PATTERN BOOK FINISHING INSTRUCTIONS

- **Eight sheets decorative scrapbook papers**
- **One card The Thread Gatherer evergreens (SR4 009) 4mm Silken Ribbon**
- **One package grommets**
- **Glue**
- **Paper-cutting scissors**

Cut eight 2 7/8" x 4 1/8" pieces from decorative papers. Select two and glue wrong sides together; repeat for remaining pieces, creating four double-sided cards in total.

Following manufacturer's instructions, attach two grommets on one long side of two cards and both long sides of remaining two cards, making sure that grommets match up on next card.

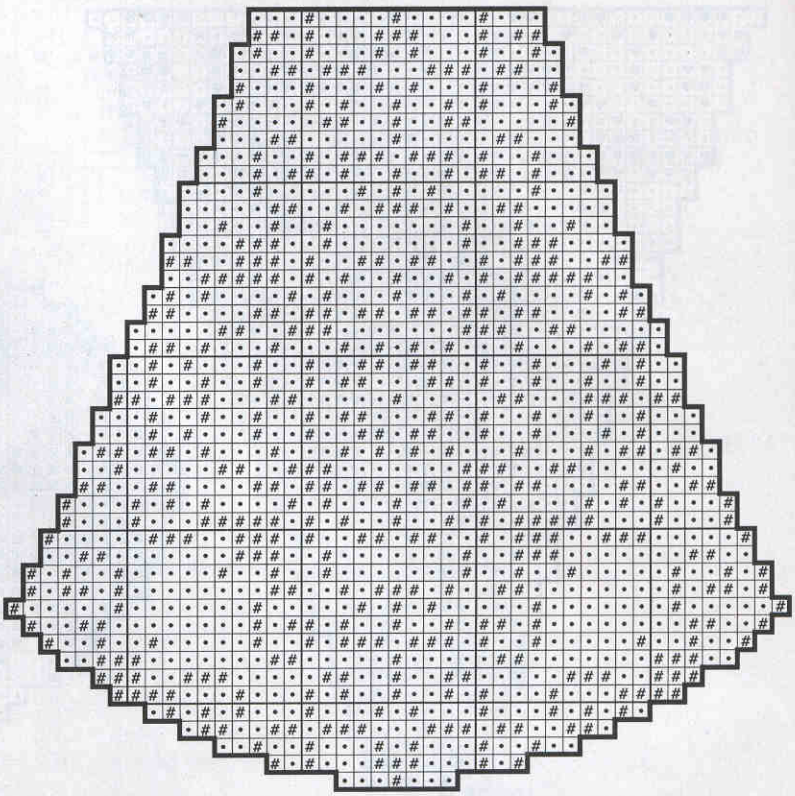
Select one card with grommets on one end only for top of book. Using a small amount of glue, attach *Chart A* to center of card, making sure that grommets are positioned at bottom of card.

Attach *Chart B* and *Chart C* cards to decorative paper rectangles with grommets at top and bottom, using a small amount of glue and centering on cards.

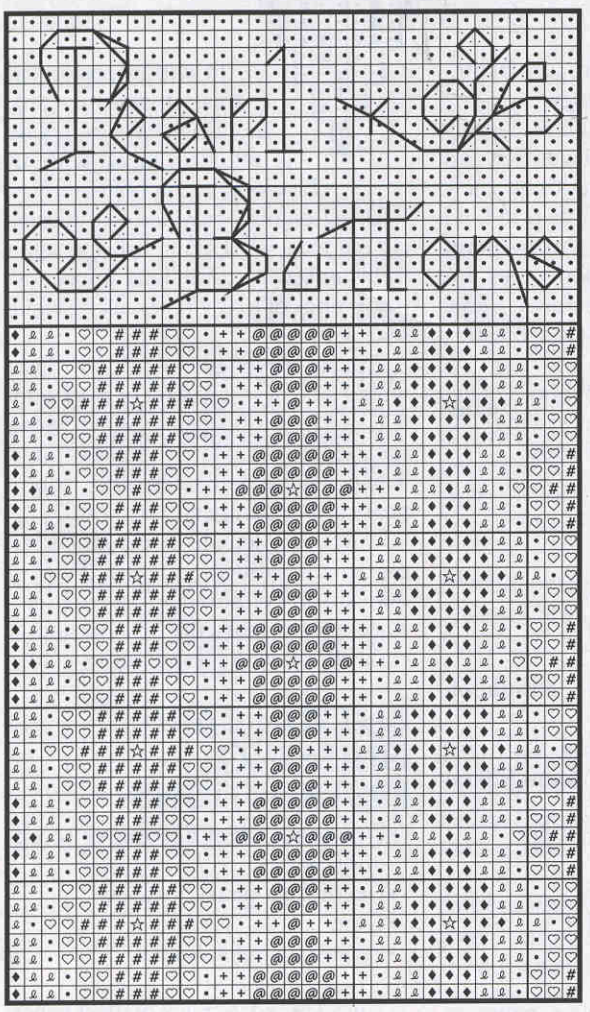
Attach *Chart D* card to remaining decorative paper rectangle, using a small amount of glue, centering, and making sure grommets are at top of card.

Cut six 1 1/2" lengths of 4mm ribbon. Thread one length of ribbon through grommets on one side of card, attaching cards to each other; knot. Repeat for all. Attach cards in the following order: *Chart A, Chart B, Chart C, Chart D.* After all are attached, trim ribbon ends. Book folds up in a zig-zag fashion vertically with *Chart A* on top.

Needle Case Chart



Button Card Chart

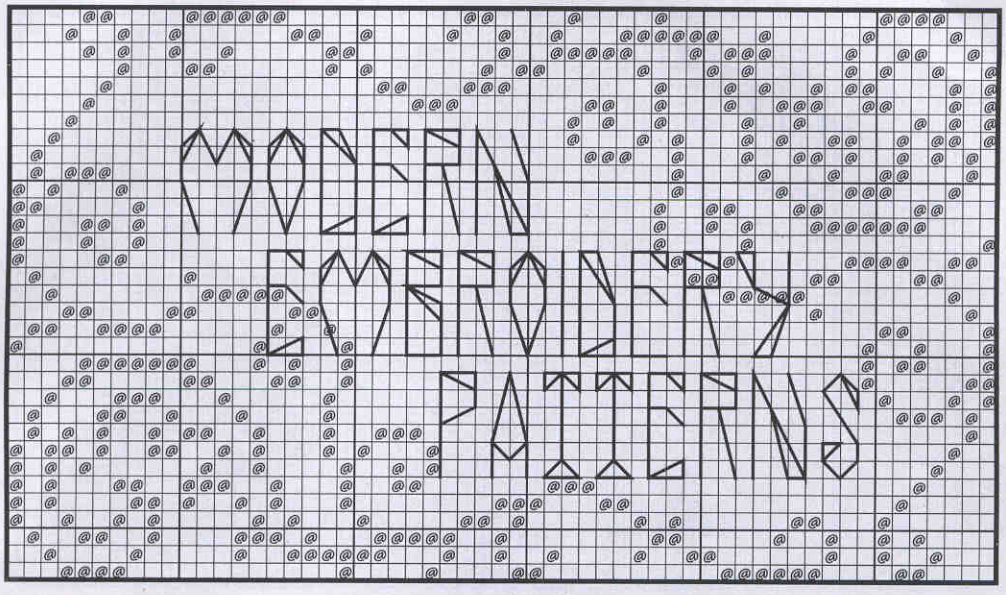


SEWING BOX FINISHING INSTRUCTIONS

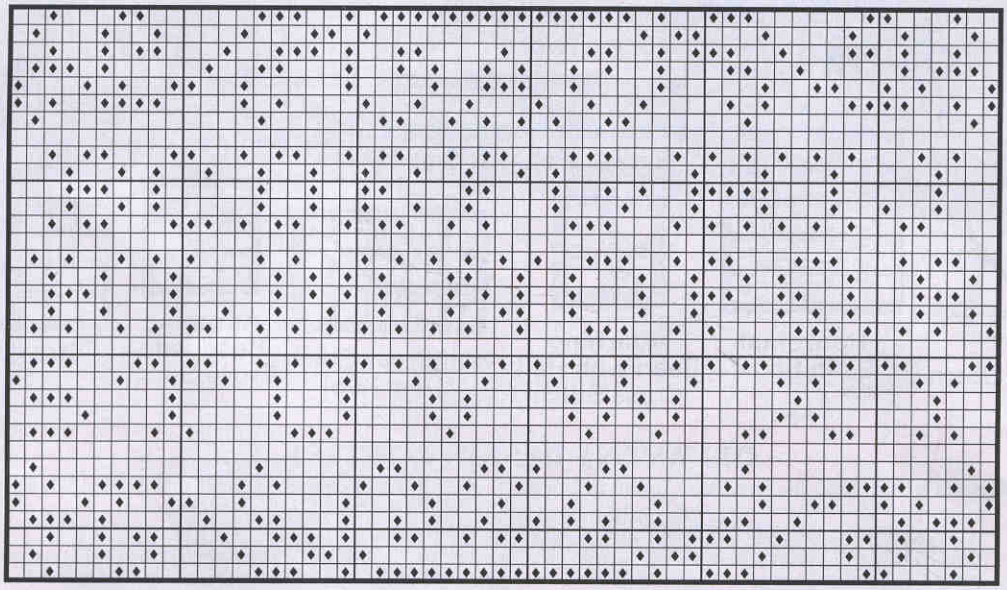
- **One Bare Elements Travis 3-Tray Case (#16333) from Creative Imaginations**
- **Eight sheets decorative scrapbook papers**
- **Glue**
- **Paper-cutting scissors**
- **Coordinating ribbon (optional)**

Cut a piece of decorative paper to fit box sides, top, and inside. Glue to box. Embellish handle with ribbon, if desired.

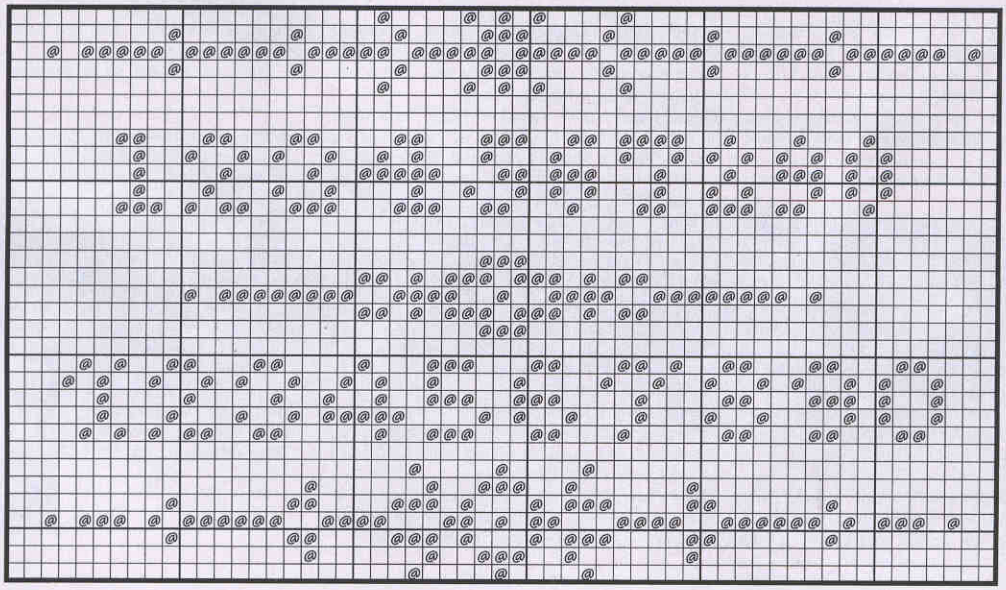
Pattern Book Chart A



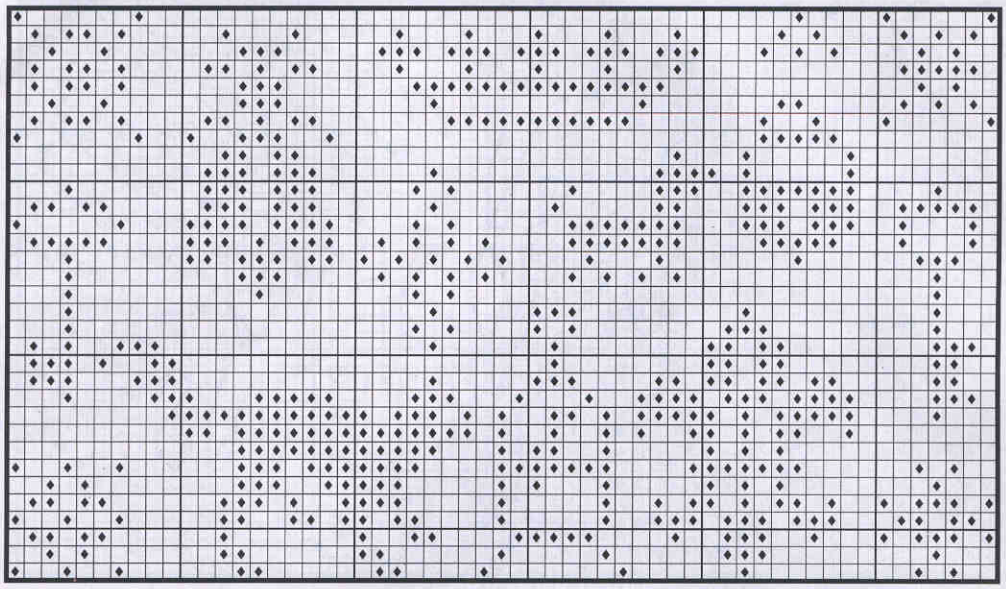
Pattern Book Chart B



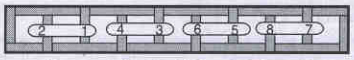
Pattern Book Chart C



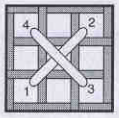
Pattern Book Chart D



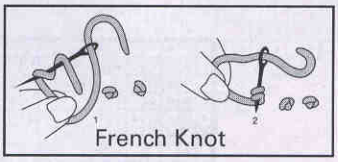
Stitch Illustrations



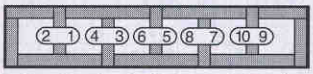
Backstitch (Over Two)



Cross Stitch (Over Two)

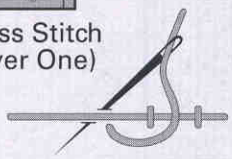


French Knot

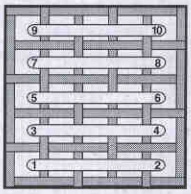


Backstitch (Over One)

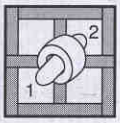
Cross Stitch (Over One)



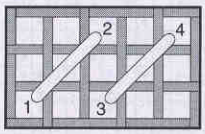
Couching Stitch



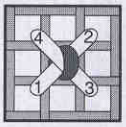
Horizontal Satin Stitch



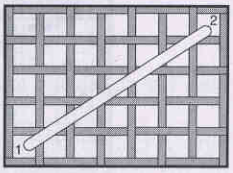
Attaching Bead with Half Cross Stitch



Half Cross Stitch (Over Two)



Attaching Bead with Cross Stitch



Straight/Long Stitch

ORNAMENT DESIGN CONTEST

Sponsored by Redefined, Inc. (makers of Tokens and Trifles™), Kreinik Manufacturing Company, and *Just CrossStitch*®

Go to *http://www.tokensandtrifles.com/inspiration/charts_yourown.html* to download graph paper in the stocking shape.

Contest Rules

1. Create and stitch an original ornament design, using a stocking-shaped perforated-paper Trinkets™ sewing card and Kreinik® threads in one of two categories:

Category I—Design must use only Kreinik threads, exclusive of ornament hanger.

Category II—Design must use at least one Kreinik thread, exclusive of ornament hanger.

2. Submission must be original and never-before published. No part of the design may have appeared in print previously.

3. Each participant may enter an unlimited number of designs.

4. All entries must be postmarked by August 1, 2007. Winners will be notified by August 30, 2007.

5. Judging will be based on originality, quality of design, appeal, and workmanship. The decision of the judges will be final.

6. Each winner will be required to sign an agreement certifying that the design is his/her original creation and that the sponsors may use it at any time and in any form without further consent or payment.

7. The sponsors are not responsible for entries that are lost, stolen, or damaged in mailing or shipping.

8. Prizes will be awarded as follows:

Category I:

Kreinik Grand Prize ($500 retail value)—Prize assortment of Kreinik Very Fine #4 Braid (125 colors); a full compliment of Tokens and Trifles sewing cards; a one-year subscription to *Just CrossStitch* magazine; a copy of *The Proper Stitch: A Guide for Counted Thread (Revised and Expanded)*. Design will be published in the December 2007 issue of *Just CrossStitch* magazine.

Second Place ($150 value)—Deluxe assortment of Kreinik Silk Bella (one of each color); a one-year subscription to *Just CrossStitch* magazine. Design will be published on the Kreinik Web site.

Third Place ($50 value)—Deluxe assortment of Kreinik Metallic Cord (one of each color); a Kreinik Metallic Thread Color Card. Design will be published on the Kreinik Web site.

Category II:

Grand Prize ($500 retail value)—Deluxe Milkpaint assortment of Kreinik Silk Mori (one of each Milkpaint color in 2.5 meter skeins); a full compliment of Tokens and Trifles sewing cards; a one-year subscription to *Just CrossStitch* magazine; a copy of *The Proper Stitch: A Guide for Counted Thread (Revised and Expanded)*. Design will be published in the December 2007 issue of *Just CrossStitch* magazine.

Second Place ($150 value)—Deluxe assortment of Tokens and Trifles sewing cards; a one-year subscription to *Just CrossStitch* magazine. Design will be published on the Tokens and Trifles Web site.

Third Place ($50 value)—Deluxe assortment of Tokens and Trifles sewing cards. Design will be published on the Tokens and Trifles Web site.

All winners will be listed in the December 2007 issue of *Just CrossStitch* magazine and on the sponsors' Web sites.

9. Professional designers, employees of sponsoring companies and any of their subsidiaries or advertising agencies, contest judges, and their immediate families are not eligible to enter.

10. This contest is void where prohibited by law.

How to Enter

1. Entries must consist of the following:

- Stitched and finished ornament;
- Symbol chart;
- Complete instructions, including Kreinik color key and list of stitches used;
- List of materials needed for successful duplication of project;
- 3" x 5" card listing name, address, daytime telephone number, and e-mail address of designer;
- Self-addressed, stamped, padded envelope for return of stitched ornament.

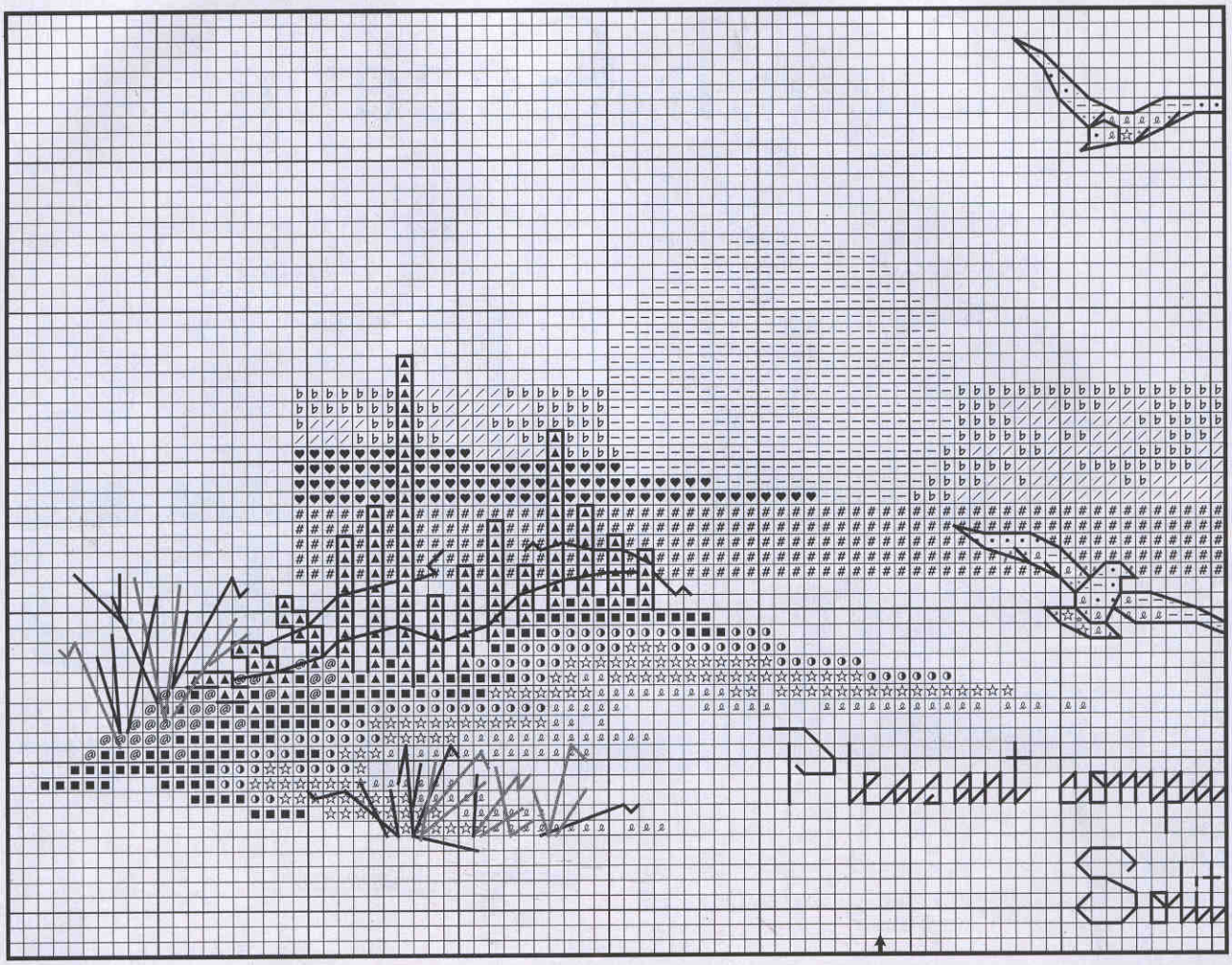
2. Send entries to

Ornament Design Contest
***Just CrossStitch* Magazine**
149 Old Big Cove Road
Brownsboro, AL 35741

Beach Escape

Folks whose hearts belong to the sea will treasure this serene design depicting a beachscape at sunset. If you're planning a beach vacation in the near future, stitch the accompanying bookmark to tuck into the paperback that you're saving for afternoons beneath an umbrella in a seaside beach chair. Charts begin on page 28.

Beach Escape Chart



BEACH ESCAPE

Designed by Carol Emmer

Materials:

- 10" x 14" piece 28-count light sand Cashel® linen from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC® floss.)**
- Size 24 tapestry needle
- Professionally framed*

See "Where to Find It" on page 60.
***Refer to color code.*

	DMC®	Anchor®	
·	blanc	2	white
/	ecru	387	ecru (half cross stitch)
–	822	390	beige-gray, lt.
ℓ	644	391	beige-gray, med.
☆	642	392	beige-gray, dk.
◑	640	393	beige-gray, vy. dk.
▲	647	1040	beaver gray, med.
♥	3768	779	gray-green, dk.
#	926	850	gray-green, med.
♭	927	849	gray-green, lt. (half cross stitch)
■	3011	856	khaki green, dk.
@	3012	855	khaki green, med.
ls	935	861	avocado green, dk.
ls	3787	904	brown-gray, dk.
bs	844	1041	beaver gray, ul. dk.

Stitch count: 59H x 112W
Design size: 4 1/4" x 8"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using one strand 844/1041.

Work half cross stitch over two threads, using one strand of floss.

Work long stitch, using one strand of floss.

Long stitch (ls) instructions:

844	1041	wire between fence posts
935	861	grass (black lines)
3787	904	grass (gray lines)

Stitched by Sherry Robertson

BEACH ESCAPE BOOKMARK

Designed by Carol Emmer

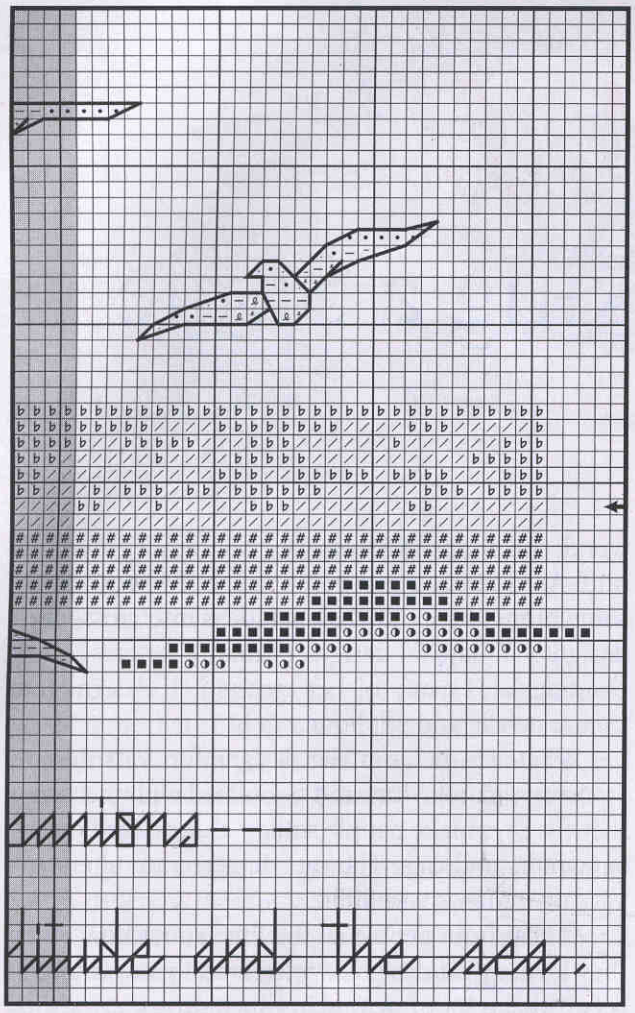
Materials:

- One 18-count white Aida bookmark with fringed ends from Charles Craft, Inc. (#BO-0790-6750-EA)*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC® floss.)**
- Size 28 tapestry needle

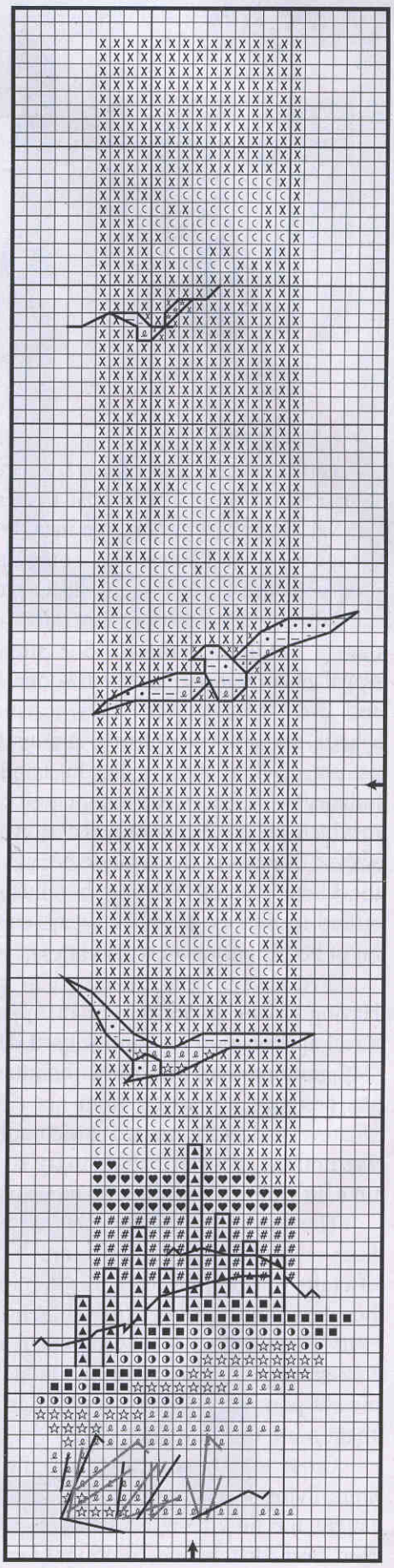
See "Where to Find It" on page 60.
***Refer to color code.*

	DMC®	Anchor®	
·	blanc	2	white
☾	ecru	387	ecru
–	822	390	beige-gray, lt.
ℓ	644	391	beige-gray, med.
☆	642	392	beige-gray, dk.
◑	640	393	beige-gray, vy. dk.
▲	647	1040	beaver gray, med.
♥	3768	779	gray-green, dk.
#	926	850	gray-green, med.

Shaded portion indicates overlap from previous page.



Beach Escape Bookmark Chart



X 927	849	gray-green, lt.
■ 3011	856	khaki green, dk.
ls 935	861	avocado green, dk.
ls 3787	904	brown-gray, dk.
bs 844	1041	beaver gray, ul. dk.

Stitch count: 108H x 23W
Design size: 6" x 1⅓"

Instructions: Center design on bookmark. Cross stitch over one square, using two strands of floss.

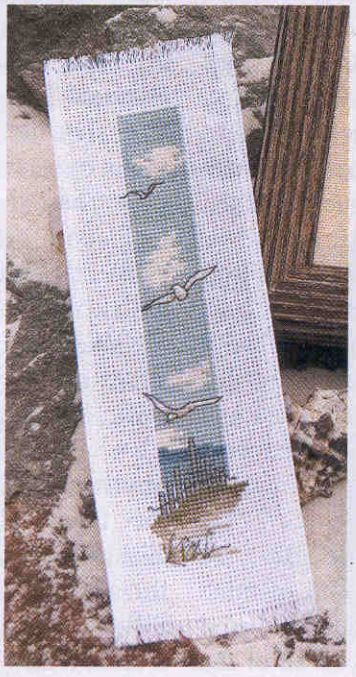
Backstitch over one square on Aida, using one strand 844/1041.

Work long stitch for grasses, using one strand of floss.

Long stitch (ls) instructions:

935	861	grass (black lines)
3787	904	grass (gray lines)

Stitched by Sherry Robertson



Val's Stuff

The Art of Making a Smile

by Elizabeth Pugh

Valerie Danish's secret for a successful cross-stitch design is to find a subject that makes people smile. For Val, this winning formula usually involves a cat, a snowman, or flowers—or sometimes all three—rendered with a cheerful, primitive flair.

Val's creative career began with a paintbrush rather than a needle and thread. She attended college at Appalachian State University in Boone, North Carolina, and lived there for ten years, teaching elementary-school art and completing graduate work in oil painting. When she met her husband and became a military wife, she left the mountains of North Carolina in which she grew up for tours of duty in Germany, the Azores (islands in the Atlantic ocean), and all around the United States. Val and her husband have now settled in Illinois, but she's always carried with her a bit of her Appalachian sensibilities.

"I've always been interested in primitive work. Having grown up and taught in Appalachia, you get a real appreciation for simplicity in design," she says. "My grandmother was a real mountain woman, and she designed everything from her clothes to toys to whatever gadget she needed to accomplish a task. There was nothing she wasn't afraid to try, so I guess I picked up a little of her ingenuity. I love to experiment."

The entry into military life necessitated the leap from an art teacher to an artisan. "I did many types of crafts during our years in the military and had a business doing mostly three-dimensional things for craft shows. I made lots of snowmen and I did a lot of folk-art painting, primarily on wood. Snowmen were always popular, and I enjoyed designing and making them more than anything else."

Cross stitch crept into her life in 1982. "We were living in Germany, and a dear friend of mine taught me how to cross stitch. I was just addicted to it immediately and thoroughly enjoyed all of the wonderful shops in Denmark," Val recalls. "It wasn't until April 2000, that a friend suggested I try turning some of my three dimensional ideas into cross-stitch designs." Today, Val designs primarily for cross stitch but translates many of her cross-stitch designs into punch needle and appliqué.

Whatever medium she designs for, Val's designs are always simple, fun, and populated with the things that she says make people smile—things like flowers, snowmen, and cats. The cats depicted are often Val's very own Moses and Millie.

"I hear from people all the time about how much they love my cat designs, which is really rewarding. It seems that a lot of people in this industry are partial to cats, although I have met many dog lovers as well. Cats are really fun to design, because you can just do so many things with them and put them in so many situations," Val explains. "I love it when people e-mail me and tell me how they changed the colors in a design to reflect their own pet. It's fun that people feel comfortable experimenting with color."

Val likes to experiment as well. "I'll try absolutely anything. I love fabrics of all kinds and threads, too. Silks are wonderful

Snowtime

Seasons

to work with, but my fingers are so rough from gardening that I don't use them a lot. I'm just thankful there are so many wonderful fabrics and threads to choose from—I'll never live long enough to try them all."

Rough hands aside, gardening allows Val to tap into a different dimension of her creativity.

"Gardening is a huge part of my life, and I spend as much time gardening as I do designing. It's a different creative outlet, and I think each one helps replenish the other," Val says. Working all winter on cross-stitch and punch-needle designs leaves her burned out and in need of a creative boost.

"By the time market is over in February, I wonder if there will be another idea in my brain ever! That's when I start planning what I want to do in my yard in the spring," Val continues. "I work really hard for about three months, and while I work outside, I also think about things to put on paper for design ideas. It's very reciprocal and very stimulating to take breaks from one creative form and switch to another."

Gardening isn't the only occasion where her design ideas emerge. "Sometimes I will get an idea while I'm on the treadmill and bored to tears. Sometimes an idea comes to me while I'm sleeping or sitting in the sunroom or riding in the car. Most often, ideas come when you let your mind have a little free time and don't push so hard," she explains. "Sometimes I'll hear a phrase from a friend that inspires an idea or my husband will say something and I'll think, 'Okay, I can work with that.' In fact, he's the one who helped inspire the design for this issue. I was having trouble deciding which way to go with this idea, and he said to me, 'You know, there's a *cat* in vacation.' There you go!"

With the dog days of summer fast approaching, Val's enjoying the fruits of her labor in the garden and spending more time in her home office stitching and designing. "I have my own room with a big TV and a desk, file cabinets, et cetera, and a very comfy recliner in front of a big window where I can watch the birds at the feeder. There's also a kitty condo for the babies so they can join me. Does life get any better?"

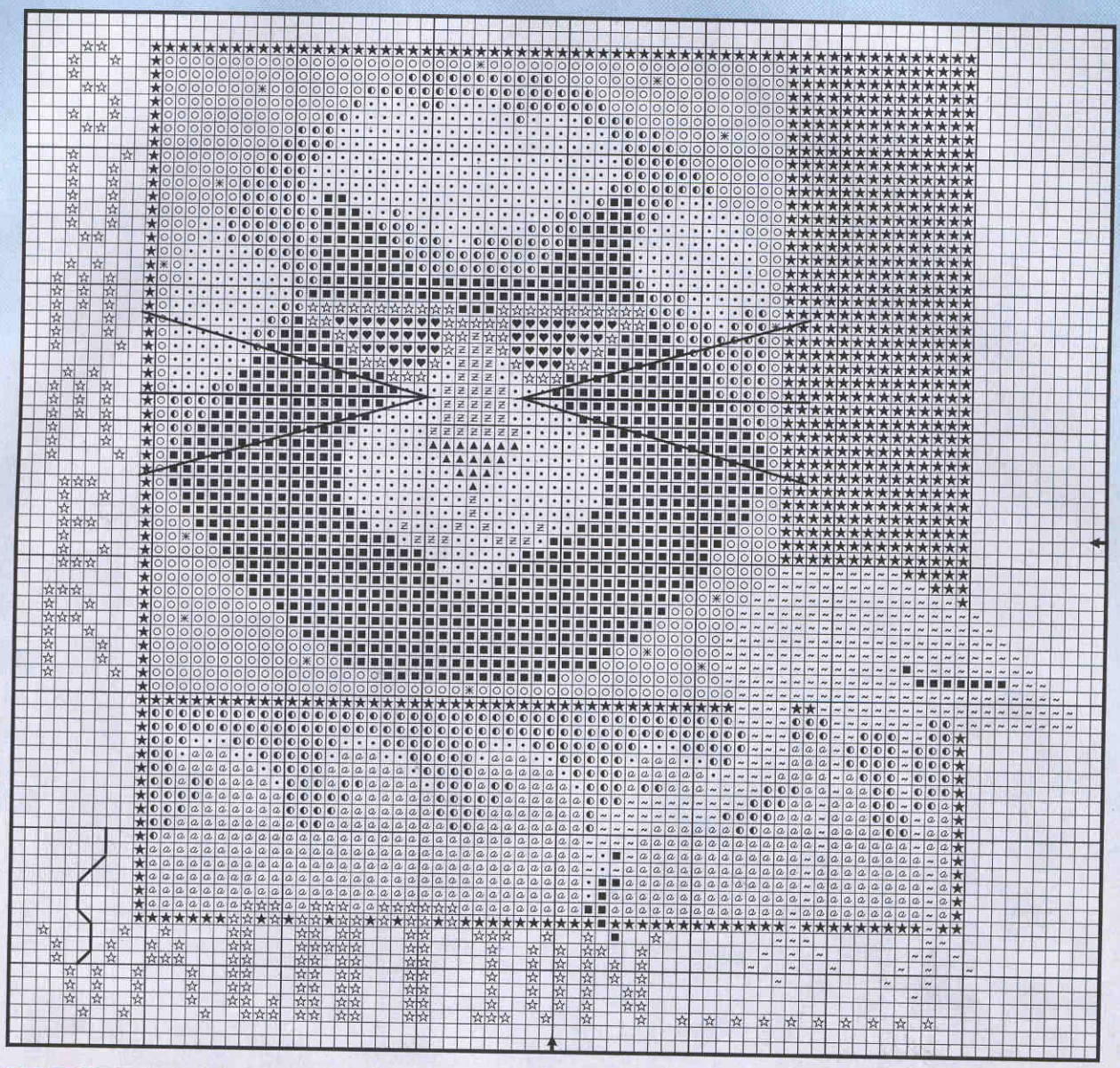
To view Val's designs online, visit *http://members.papadocs.com/valsstuff*. Write to her via e-mail at *valsstuff@wisper.com*, or at 106 Cobblestone Hills, O'Fallon, Illinois 62269.

A Cat for all Seasons

Summer VaCATion

One cool cat is the star of this summery design that has a bit of it all: beach balls, kites, flip flops, and flamingoes. Stitched on 10-count Tula fabric using a variety of overdyed floss, this cheerful project by Valerie Danish becomes the perfect beach accessory when added to a cheerful tote from Trail Creek Farm.

Summer VaCATion Chart



SUMMER VACATION

Designed by Valerie Danish of Val's Stuff

Materials:

- 13" x 13" piece 10-count pewter Zweigart® Tula from Norden Crafts, Ltd.*
- One bag (#VS07) from Trail Creek Farm*
- One skein each The Caron Collection Watercolours® (DMC® equivalents are listed in parentheses.)**
- One skein each DMC® pearl cotton #5**
- One skein each DMC® six-strand embroidery floss**
- One each Just Another Button Company™ buttons (unless otherwise indicated)**
- Size 24 tapestry needle

**See "Where to Find It" on page 60.*

**Refer to color code.

Caron Collection Watercolours®

a	181 (598)	ocean breeze
▲	175 (3799)	dark shadows
★	232 (792)	African violet
☆	144 (3801)	pomegranate
○	057 (727)	buttercup
■	182 (413)	graphite
≠	151 (414)	pewter
~	095 (353)	flamingo

DMC® Pearl Cotton #5

•	blanc	white
✳	729	old gold, med.
◐	806	peacock blue, med.
♥	935	avocado green, dk.

DMC® Six-Strand Embroidery Floss

bs blanc	white
bs 333	blue-violet, vy. dk.

Just Another Button Company™

4499	pastel kite
4498.L	large beach ball
4555	green flip flop (2)

Stitch count: 72H x 76W

Design size: 7 1/4" x 7 5/8"

Instructions: Cross stitch over one square, using one strand of Watercolours® or pearl cotton.

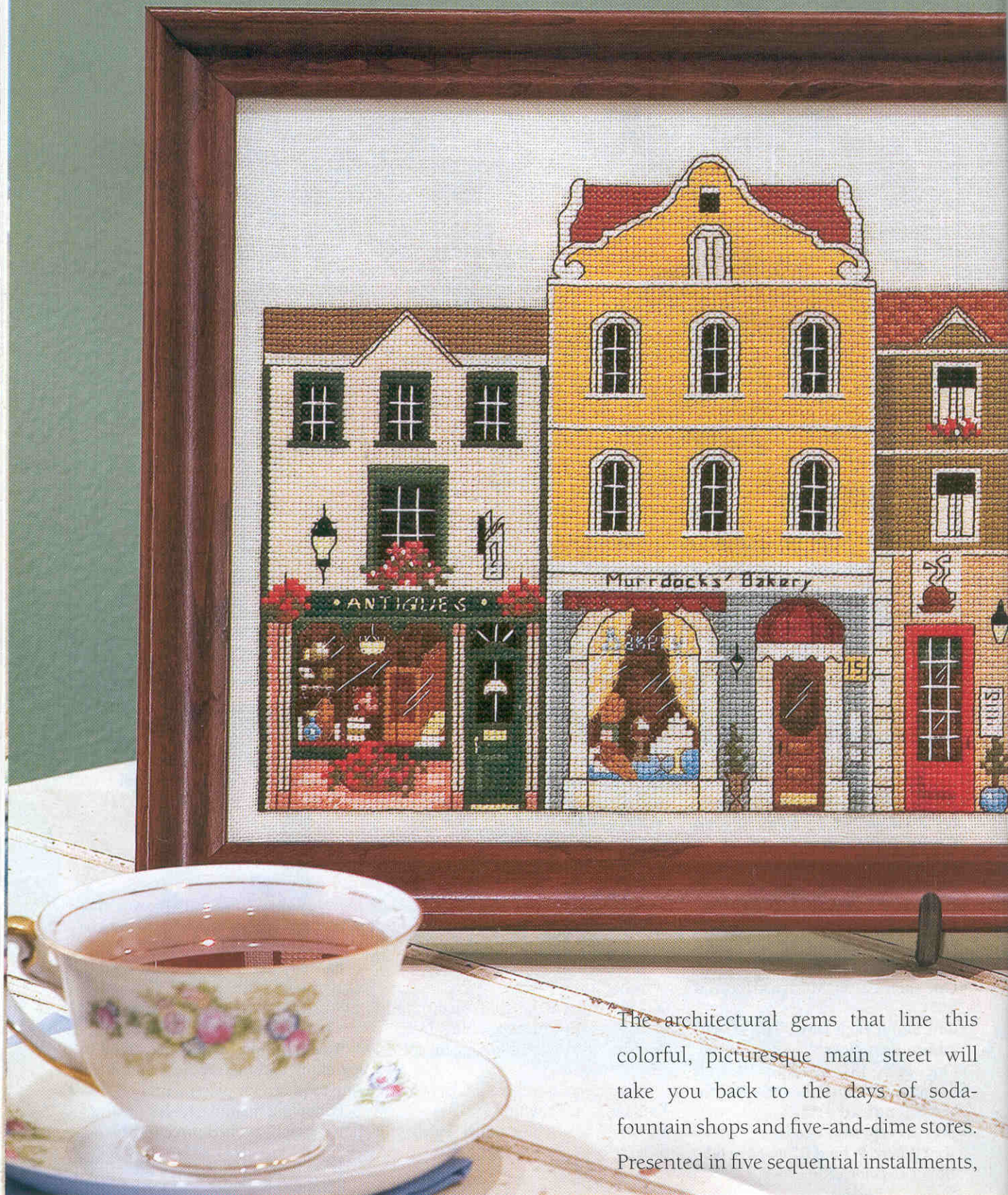
Backstitch kite tail over one thread, using two strands 333.

Work long stitch for whiskers, using one strand blanc embroidery floss.

Attach buttons, using one strand of matching embroidery floss and referring to photo for placement.

Following manufacturer's instructions, attach stitched piece to bag.

Main Street:

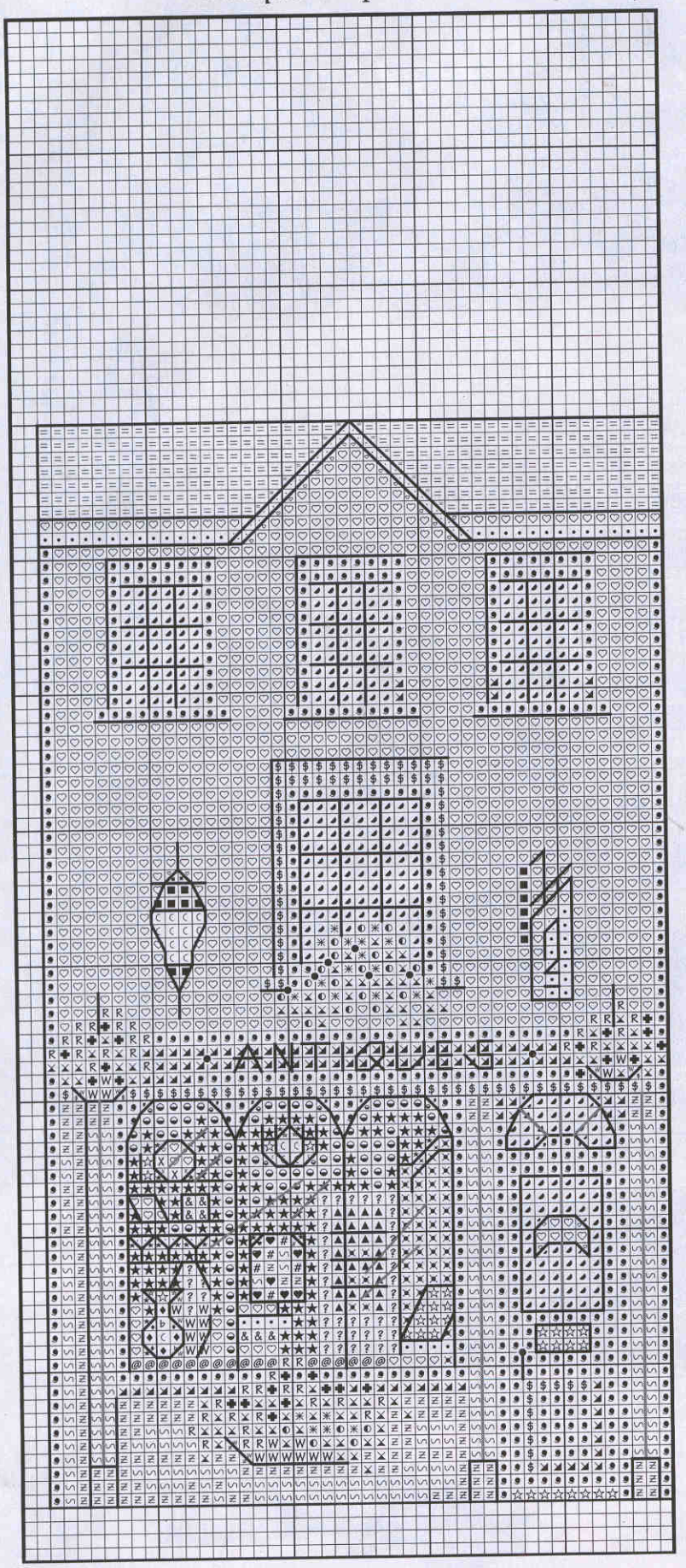


The architectural gems that line this colorful, picturesque main street will take you back to the days of soda-fountain shops and five-and-dime stores. Presented in five sequential installments,

Antiques Shop

Main Street begins in this issue with the antiques shop at far left. Stitch the design on 28-count linen or 14-count Aida, depending on your preference. Chart begins on page 36.

Antiques Shop Chart



MAIN STREET: ANTIQUES SHOP

Designed by Marie Barber

Materials:

- 16" x 27" piece 28-count antique white Cashel® linen or 14-count antique white Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC® floss.)**
- Size 24 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 60.

**Refer to color code.

Note: Fabric and materials given are for the entire project. The chart, backstitch, and specialty-stitch instructions will be divided over five issues.

	DMC®	Anchor®	
■	310	403	black
◢	3371	382	black-brown
·	blanc	2	white
△	728	307	topaz
#	918	341	red copper, dk.
∩	754	1012	peach, lt.
ƶ	3778	1013	terra cotta, lt.
=	3862	358	mocha beige, dk.
$	367	216	pistachio green, dk.
●	319	1044	pistachio green, vy. dk.
◣	500	683	blue-green, vy. dk.
♡	3770	1009	tawny, vy. lt.
☾	3078	292	golden yellow, vy. lt.
☆	3822	295	straw, lt.
⧗	3051	845	green-gray, med.
✳	3832	38	raspberry, med.
◐	326	59	rose, vy. dk.
R	349	13	coral, dk.
✚	817	13	coral red, vy. dk.
X	840	1084	beige-brown, med.
?	3826	1049	golden brown
W	975	357	golden brown, dk.
✖	400	351	mahogany, dk.
▲	300	352	mahogany, vy. dk.
&	831	277	golden olive, med.
M	301	1049	mahogany, med.
⁄	746	275	off white
◤	610	889	drab brown, dk.
⊗	3755	140	baby blue
a	927	849	gray-green, lt.
¶[	927	849	gray-green, lt.
	926	850	gray-green, med.
+	738	361	tan, vy. lt.
ß	437	362	tan, lt.
○	712	926	cream
~	739	366	tan, ul.vy. lt.
ℓ	3047	852	yellow-beige, med.

✓	3046	887	yellow-beige, lt.
◥	3045	888	yellow-beige, dk.
♭	519	1038	sky blue
◆	518	1039	Wedgwood, lt.
◒	801	359	coffee brown, dk.
★	938	381	coffee brown, ul. dk.
⩍	372	887	mustard, lt.
%	371	887	mustard
@	3777	1015	terra-cotta, vy. dk.
♥	3857	22	rosewood, dk.
bs	898	380	coffee brown, vy. dk.

Stitch count:

Street Scene 110H x 260W
Antiques Shop 80H x 46W

Design size:

Street Scene 7⅞" x 18½"
Antiques Shop 5¾" x 3¼"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads on linen or over one square on Aida, using one strand of floss unless otherwise indicated.

Work straight stitch, using two strands of floss unless otherwise indicated.

Work horizontal satin stitch over four threads where horizontal lines appear for shutter panels, using two strands of floss.

Work French knot where ● appears using two strands of floss unless otherwise indicated and wrapping floss around needle once.

Antiques Shop
Backstitch (bs) instructions:

3822	295	*Antiques* (two strands), antiques shop door handle (two strands)
310	403	wall lights, sign above *Antiques*
319	1044	antiques shop (vertical gray lines)
3078	292	chandelier
3862	358	items in window
898	380	remainder of backstitch

Antiques Shop
Straight-stitch instructions:

blanc	2	second-story and third-story window panes, door (gray lines), highlights on windows (one strand) (gray lines)

Antiques Shop
French-knot instructions:

blanc	2	flowers in window boxes
3822	295	*Antiques*, door handle

Stitched by Sherry Robertson

Just CrossStitch Presents

CHRISTMAS *in Williamsburg*

November 29–December 3, 2007

Select from these four exclusive classes with acclaimed needlework instructors:

An antique French bonbon box is the inspiration for **Merry Cox's** project.
Joanne Harvey will be teaching a reproduction of the 1733 Katharina Holden sampler from Rhode Island.
The timeless style of the Shakers inspires **Rae Iverson's** project featuring a beautiful floral wreath filled with a myriad of specialty stitches.
The samplers of the 17th century provide the inspiration for **Darlene O'Steen's** new whitework masterpiece.

Registration is Open

Double Accommodations: $830 (per participant)*
Private Accommodations: $980*
Commuter Rate: $660**

* Price includes four nights at the Crowne Plaza Williamsburg at Fort Magruder, class kit and supplies, and five meals
** Price includes class kit and supplies and five meals.

A $100 deposit is due upon registration; deposit is non-refundable but transferable to a future seminar if cancelled by October 1, 2007. Balance is due by October 1, 2007. If not paid by that date, space will be released and deposit forfeited.

For more information or to register, contact Christy Schmitz at 800-547-4176 or via e-mail at *cschmitz@hoffmanmedia.com* or *seminars@just-crossstitch.com*.

Space is limited, so act quickly to reserve your space!

Tied in You-Know-Whats, Part IV:

Bullion Knots and How to Make Them

by Martha Beth Lewis

The bullion is the knot that strikes terror in the hearts of stitchers, even those who make other knots easily. Gulp! *Big* gulp!

A bullion knot is just coils of thread on a backstitch. The coils are made by wrapping the working thread around the needle shaft, just as for round knots.

Easy in theory, but… there's a catch. Two catches, actually. How else would the bullion have earned its reputation? First, the coils are easily disrupted when the needle's eye passes through and can be disrupted if consistent tension is not maintained. Second, bullion knots have no set number of coils, as with round knots. Too few or too many result in a knot that is scrawny or bowed out of shape. (Sometimes, however, you want a curved bullion. See the sidebar.) The number of coils is determined by thread thickness, needle shaft diameter, coil tension, and bullion length.

Bullion knots require practice, so enjoy a large piece of chocolate, wash your hands well, and grab your doodlecloth.

Making the Knot

1. Make a backstitch the desired bullion length. (Figure 1)

2. Send the needle up at Point 1 again, but don't pull the thread all the way through. Instead, pull the needle through just until the eye starts to go into the fabric at Point 2. This maximizes the amount of needle shaft protruding at Point 1, which, in turn, makes the knot easier to form. (Figure 1)

3. Turn the work 90° so the needle tip is pointing upward. Wrap the exposed shaft, left-to-right, using the working thread. The wraps should "fill" the area between Points 1 and 2. This number is variable, as noted, so eyeball it for now. (Figure 2)

4. Place the non-dominant thumb at the end of the row of coils, smack on top of them and with the tip of the thumbnail touching the fabric. Draw the needle through, pulling straight up toward the ceiling. The coils are now riding on the "backstitch thread." (Figure 3)

5. Turn the work 90° so the needle tip is pointing to the left once more. Gently lift the needle and wrapped "backstitch thread" in an arc, like a "reverse sunrise." Start at the left ("sunset"), proceed to straight up ("high noon"), and then to the right ("sunrise"). The needle tip is now pointing to the right, and the wrapped thread is lying directly over the backstitch area. (Figure 4)

6. Place the non-needle thumbnail against the end of the coil row but on the right side this time. Pull the needle directly to the right. Snug up the knot moderately. The "backstitch" portion of the working thread will "shorten" as the needle is pulled through.

7. The knot is fairly stable now. Adjust the coils to make them as uniform as possible. Don't be afraid to do this, but do it gently. This is your best

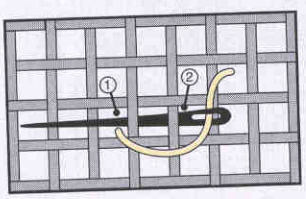


Figure 1: Backstitch made in the normal way and with needle exiting the fabric again at Point 1.

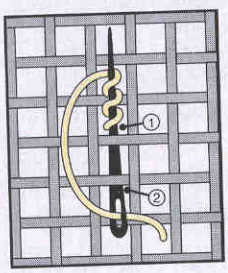


Figure 2: Working thread made into coils. Note position of needle eye.

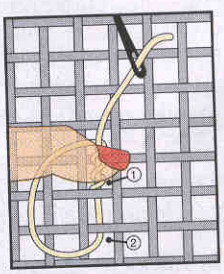


Figure 3: Thumb holds coils in place as needle is pulled through.

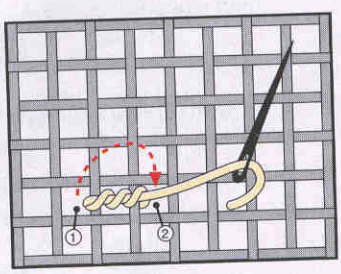


Figure 4: Needle has moved to "sunrise" position and working thread is pulled through coils.

opportunity to fine-tune how the finished knot will look, so don't miss it!

8. Tighten a bit more, if needed. Sink the needle at Point 2. Put your non-needle thumbnail back in place until the knot is completely tightened. The coils at the "Point 2 end" of the knot may loosen when you sink the needle. Curiously enough, pulling on the working thread after the knot is in the "sunrise" position, but before sinking the needle, can help restore proper tension.

9. Finish tightening, redistributing the coils again, if necessary. You may need to pull on the long stitch on the back of the work, too. Adjust coils yet again.

I'll bet your bullion knot looks pretty good! Maybe not perfect, but better than you thought it would. Keep practicing! I suggest doing some in the margin of each of your project fabrics, even designs that don't call for bullions, so you'll remember how to stitch them well.

The "Faux" Bullion Knot

Here's a way to make a stitch that looks exactly like a bullion and does less thread damage in the making. In Figure 5, one is a true bullion and one a faux bullion. (Which is which? I'm not telling!)

Here's how to make the "faux" version:

1. Make a backstitch as a foundation and then bring the needle up at Point 1 again.

2. Without piercing the fabric, wrap the working thread around the backstitch, covering it completely. Which direction you wrap is a matter of preference. Figure 6 shows fewer wraps than needed to cover the foundation stitch because only the beginning of the wrapping process is depicted.

- Watch tension. All wraps should be the same size and tightness.
- Adjust and position each wrap after you make it.
- Don't make so many wraps that the foundation stitch starts to bend.

3. Sink the needle again at Point 2 after all the wraps are in place and the coils have been distributed uniformly.

4. After the needle has passed to the back of the work, tidy up the knot a final time.

5. Move to the next stitch, being careful not to pull the working thread too tightly. You don't want to pull the knot out of shape. Nor do you want to draw up the fabric as you travel to the next stitch. To guard against this, consider making a tiny, tight knot on the reverse of the work after each faux bullion.

It has not been lost on you, I am sure, that a faux bullion is the same thing as needle wrapping in Hardanger.

Trouble-Shooting a Bullion Knot

If you make only one bullion, you want it to look beautiful; if you make more than one, you want them all to be beautiful *and* to look alike. This is why doodlecloth investigation is important. Consider the following primary causes of bullion failure.

Needle size. The biggest snag in making a true bullion knot is the disruption the eye causes as the needle is pulled through the coils. If your knots are unattractive, try a smaller needle.

Figure 5: Which is the true bullion?

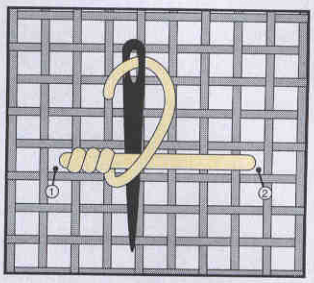


Figure 6: Thread coils wrapped around straight stitch foundation.

As the needle becomes smaller, not only is the eye smaller, but it is proportionally smaller relative to the shaft diameter. This means the eye of a #24 bulges out much more than the eye of a #26. (It's my guess that a primary contributor to the bullion's bad reputation is that most people use a #24 needle, and a #24 's eye is huge, compared to its shaft.)

Use as small a needle as will thread (with a needlethreader), but be aware that too small a needle will cause your thread to deteriorate very quickly. Thread will become "scuffed up" as it is pulled through a fabric hole that isn't big enough for it to pass unimpeded. The needle eye "opens" the fabric, in addition to carrying the thread. A small needle won't open the fabric enough.

For bullions made with two strands of floss, use a #28 or #26 needle. For #12 pearl cotton, a #26 needle works well, but you'll need a needlethreader. For #8 pearl cotton, try a #26, but you may need a #24, in which case, exercise great care in drawing the needle through the coils. If you don't have success (which will be revealed on your doodlecloth), consider a faux bullion.

Needle-shaft size also controls the diameter of the coils, however, so while a smaller needle might make it easier to form the bullion, the finished

When You Want the Bullion to Bend

A frequent use for this is making an open rose, which has curved petals. This is done by putting on "too many" wraps. Make a trial rose to find out how many wraps to put on each "course" of petals. Note that the center is frequently made of two short, straight bullions, side by side.

knot may not be the right size: not tall or wide enough. Perhaps two knots, side by side, will do the job. Or, two adjacent backstitches wrapped together (faux bullion). Or, more strands or a thicker thread. Doodle away!

Tension. Needlework is all about tension, so it won't be a revelation that the next most common problem with bullion knots is uneven tension. Careless wrapping will create a knot that is lumpy, with the coils sprung open.

Tightness of the coils in a true bullion is determined primarily by the size of the needle shaft, but you have to do your part by checking the tension of each new coil.

With a faux bullion, tightness is determined solely by your skill because, to guide you, you have only the thickness of the foundation thread, which is flexible, rather than rigid metal. Take your time and check your tension constantly.

Number of coils. After making coils with the same tension and selecting a needle whose eye doesn't disrupt them, wrapping an appropriate number of coils is the last of the Big Three.

Unfortunately, you find out if you have made the correct number of coils only when you do the "reverse sunrise" step (Figure 4), during which the coils are vulnerable. You can make a good guess, however, by visually comparing the length of the backstitch and the length of needle shaft covered by the coils. When you think you have the correct number, gently reverse the needle and lay it over the area to be covered. Reverse and gently add or remove coils.

The faux bullion also is beset by too many/too few coils, but it's easier to determine the number you need when doing a faux bullion because you're wrapping directly on the foundation stitch, not the needle.

Placement of coils. When coils don't lie neatly next to one another, these irregularities will show in the finished knot as "slubs." Check after wrapping each coil to confirm that it lies next to the previous one, not on top.

Thread type. Thread type can make a significant impact on the success of your bullion knots. Pearl cottons #3 and #5 are quite thick. They also have rough surfaces, compared to the smaller sizes of pearl cotton. You may find these sizes are not feasible for attractive bullions. Experiment, however, if the pattern calls for these threads. You might be able to use them if you do only two knots per length of thread. If you're not happy with the result (did you doodle?), consider using a faux bullion or making multiple bullions with thinner thread and placing them side-by-side to create the illusion of a single bullion made with these thicker threads.

Note: As with all specialty stitches, the beauty is apparent only through the play of light and shadow. Therefore, light-colored thread shows your fancy work to best advantage. If you are adding bullions (or any other fancy stitch) to a design, consider this.

Thread health. Ugly thread equals ugly stitches, and frizzled thread can change the size of the knots. Do no more than four or five bullion knots before threading up with fresh thread. Every time you make a bullion, you pull the entire length of working thread through the coil, and that plays havoc.

Thread twist. Not only must you watch for fuzz on the surface of pearl cotton, but you must keep an eagle eye on whether it is untwisting. Untwisted pearl cotton is dull, droopy, and shaggy, so maintaining the twist is absolutely critical to lovely work.

Silk and rayon twists are nearly always "Z-twists," whereas pearl cottons are "S-twists." (Figure 7.) The \ slant in the S-twist is because the line between the top and the bottom curves of this letter slants this way, the same way the middle of an S slants. The / slant is the Z-twist.

Bullion knots with a Z-twist thread require a little trick: rotate the needle counter-clockwise and untwist the thread just a little before starting the coils. When the bullion is made, the proper twist will be restored. If the thread is not untwisted a bit first, the coils will be too tight and you won't be able to pull the needle through.

Avoid kinks. Last, but certainly not least, dangle your needle between knots. In making any knot, the thread twists much more than in making cross stitches. These extra kinks are disaster waiting to trip you! Dangling the needle is especially important with a bullion because you are making a large number of needle wraps.

Ripping a Bullion Knot

Bullion and faux-bullion knots can be ripped easily. Surprise! Any time before making the next knot, unthread and pull the working thread to the front. Do yourself a favor and start with fresh thread after ripping, even if you've made only one bullion.

Practice those knots and use fresh thread often! Happy stitching!

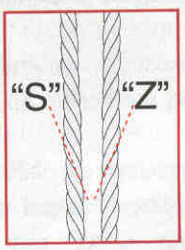
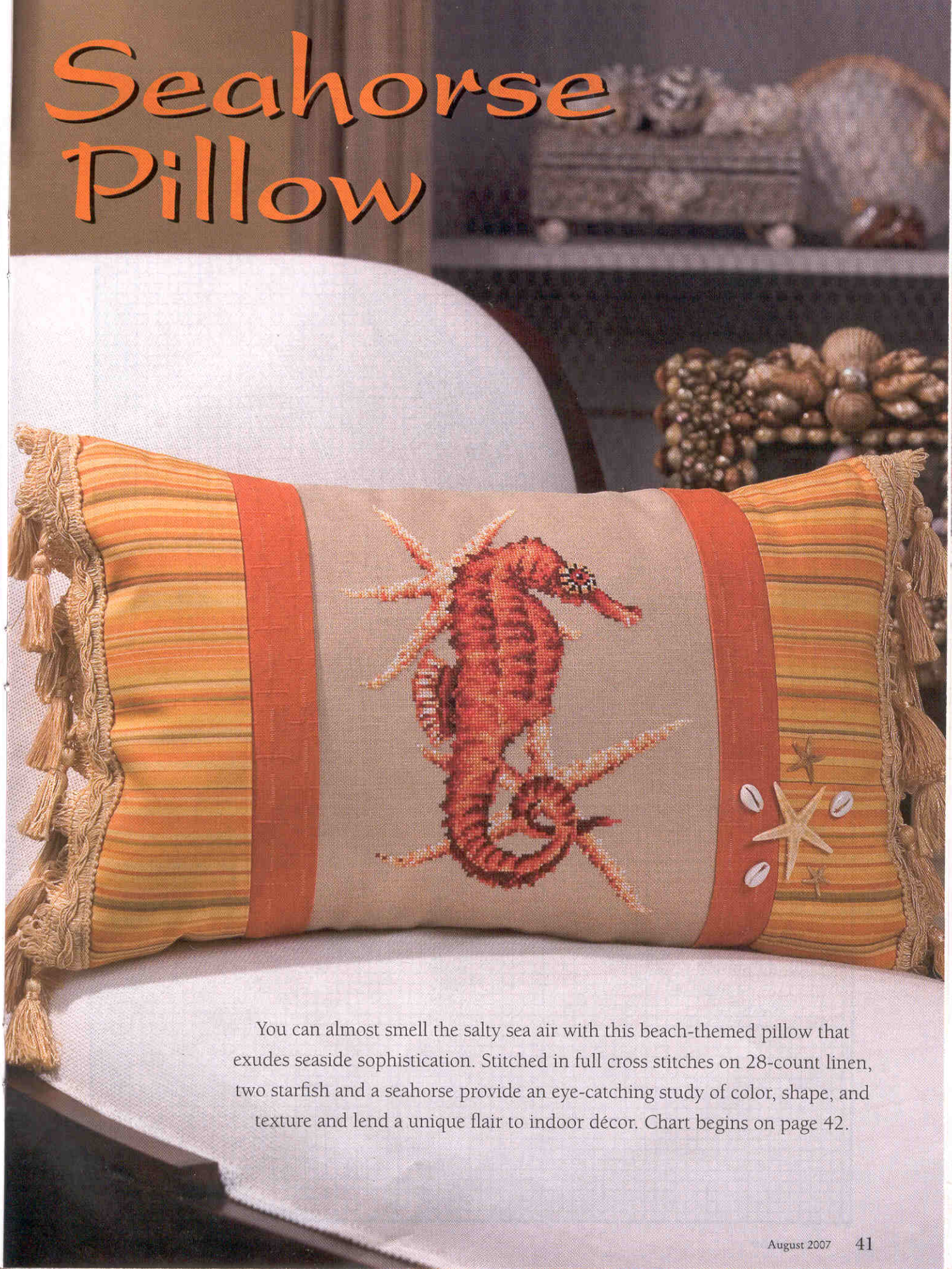


Figure 7: S-twist and Z-twist threads.

Articles in this Series

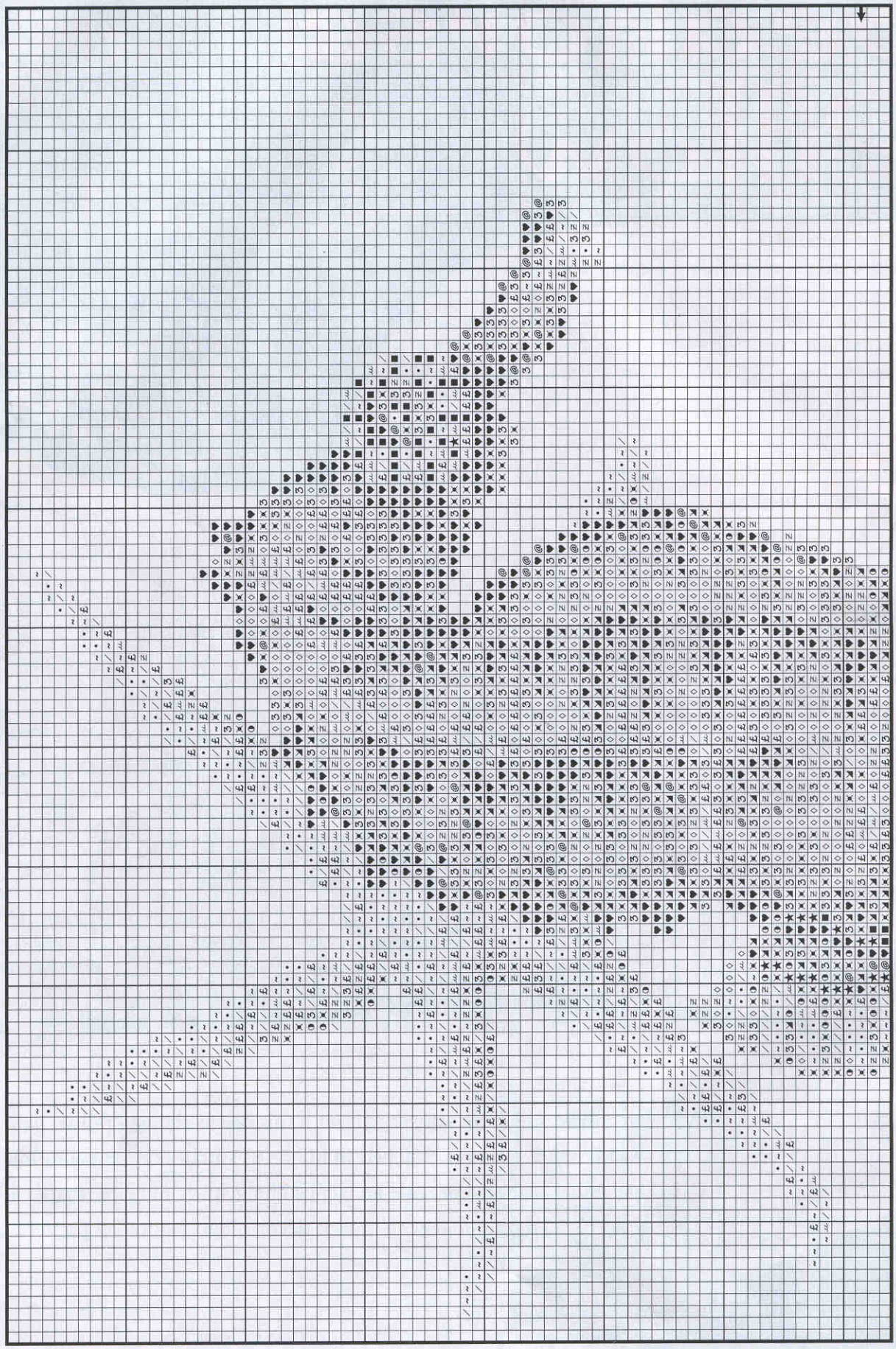
Part I: French knots (February 2007)
Part II: Colonial knots (April 2007)
Part III: Palestrina knots (June 2007)
Part IV: Bullion knots (this issue)
Part V: General knot-making tips (October 2007)
Part VI: Unusual and advanced knots (December 2007)

Seahorse Pillow

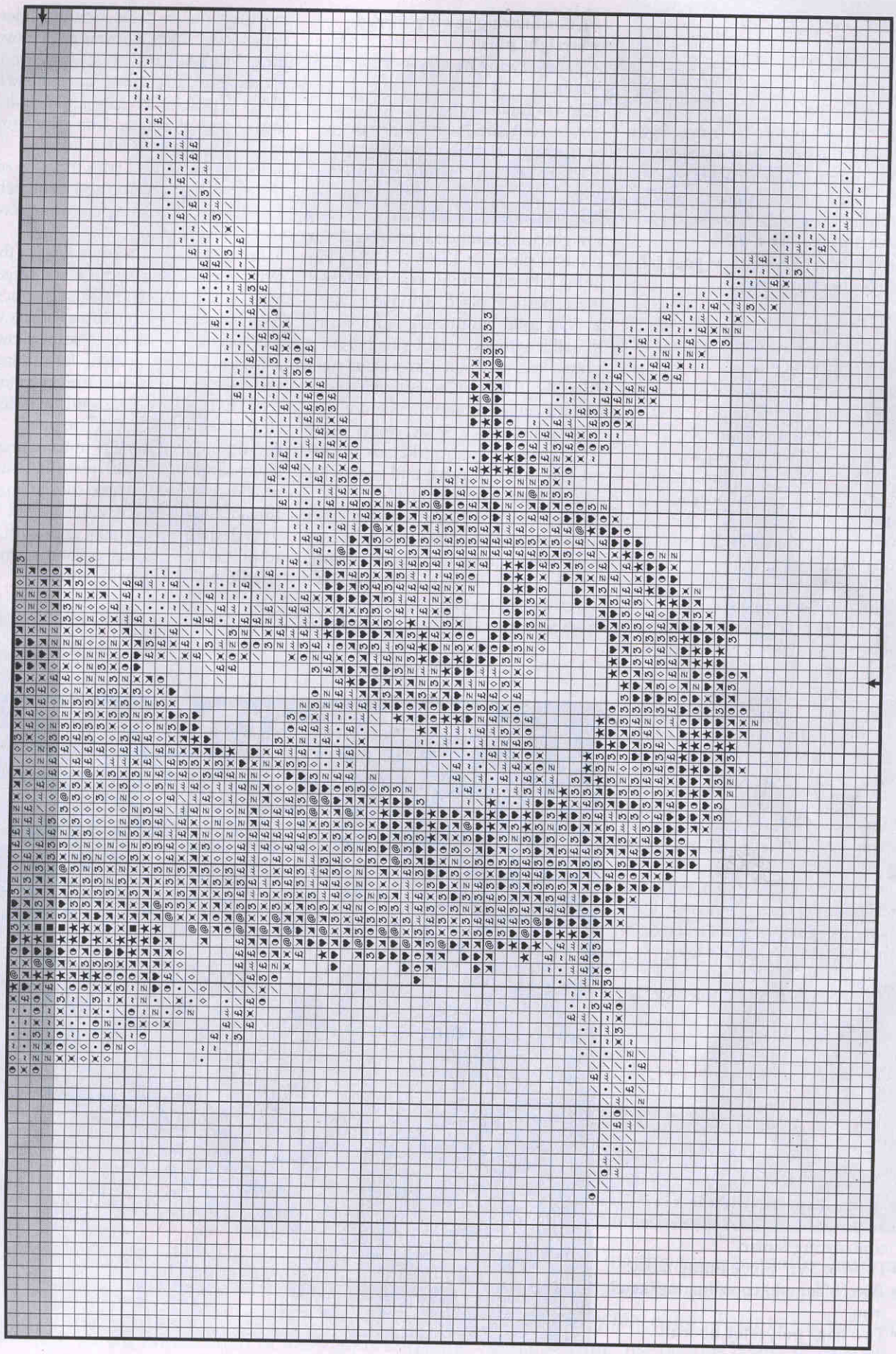


You can almost smell the salty sea air with this beach-themed pillow that exudes seaside sophistication. Stitched in full cross stitches on 28-count linen, two starfish and a seahorse provide an eye-catching study of color, shape, and texture and lend a unique flair to indoor décor. Chart begins on page 42.

Seahorse Pillow Chart



Shaded portion indicates overlap from previous page.



SEAHORSE PILLOW

Designed by Marie Barber

Materials:

- 18" x 14" piece 28-count light mocha Cashel® from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC® floss.)**
- Size 24 tapestry needle

See "Where to Find It" on page 60.
***Refer to color code.*

	DMC®	Anchor®	
•	blanc	2	white
~	945	881	tawny
	744	301	yellow, pl.
/	744	301	yellow, pl.
	402	1047	mahogany, vy. lt.
ш	402	1047	mahogany, vy. lt.
	977	1002	golden brown, lt.
£	977	1002	golden brown, lt.
	351	10	coral
◊	922	1003	copper, lt.
ƶ	351	10	coral
Ȝ	350	11	coral, med.
ж	920	1004	copper, med.
@	817	13	coral red, vy. dk.
⇲	817	13	coral red, vy. dk.
	221	897	shell pink, vy. dk.
◑	221	897	shell pink, vy. dk.
♥	221	897	shell pink, vy. dk.
	838	1088	beige-brown, vy. dk.
★	838	1088	beige-brown, vy. dk.
■	310	403	black

Stitch count: 139H x 108W
Design size: 10" x 7¾"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Stitched by Connie Winslett

SEAHORSE PILLOW FINISHING INSTRUCTIONS

Materials:

- ⅝ yd. striped decorator fabric
- Two 13¾" x 3½" pieces solid contrasting fabric
- 13¾" x 3½" piece lining fabric
- Two 18" lengths coordinating tassel trim
- Two bags polyester fiberfill
- Coordinating sewing thread
- Straight pins
- Hand-sewing needle
- Iron
- Sewing machine
- Assorted shells and starfish (optional)
- Clear sewing thread (optional)

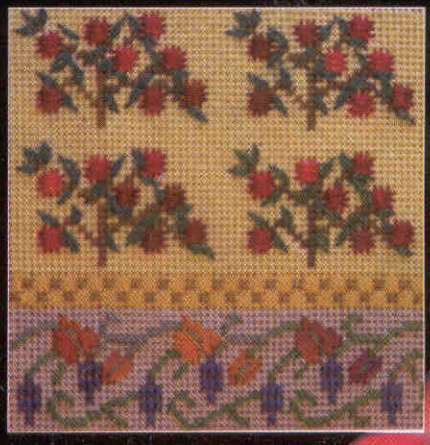
1. Press stitched piece from wrong side, straightening as much as possible. Trim stitched piece to 13¾" x 11¾". Pin lining fabric to wrong side of stitched piece; baste in place. Remove pins.
2. Fold solid contrasting fabric strips in half lengthwise (right-side out) and press. Place one folded strip along right edge of stitched piece with folded edge toward center of design, aligning raw edges; pin in place. Sew together, using a ¼" seam allowance. Repeat for left edge of stitched piece and remaining folded strip. Remove pins.
3. From striped fabric, cut two 5" x 13¾" rectangles. (**NOTE:** Take special care when cutting out pieces of fabric to ensure that stripes line up once sewn together.) Align one striped rectangle with right edge of pillow top, right sides together; pin in place. Sew together, using a ½" seam allowance. Remove pins. Press striped piece away from contrasting fabric strip and stitched piece. Repeat for left edge and remaining striped rectangle. Trim pillow top slightly to square up sides.
4. Pin one length of trim in place on right side of pillow top approximately 1" in from edge with tassels toward raw edges. Sew in place.
5. From striped fabric, cut a piece the same size as pillow top. Place pieces with right sides together; pin in place. Beginning near bottom corner of pillow, sew together, using a ¼" seam allowance, leaving a 4" opening for turning, and catching raw ends of trim in seams. (**NOTE:** Be sure to keep ends of tassels clear of sewing line.) Remove pins.
6. Turn pillow right-side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind stitch opening closed.
7. If desired, tack shells and starfish to pillow front, using a hand-sewing needle and clear sewing thread.

Finished by Becky Cade

Freshly Picked Charted Kits

18 New Threads and a Design that Whets Your Appetite

Variegated threads are simply delicious. They reflect the subtle hues and tones found in nature, all in one thread. They add depth and drama to all your needlework as in our new design — Apple Orchard. It comes in a kit and includes canvas and all the threads you'll need. Like most of our patterns, it is also available as instructions only. Whet your appetitite, too, with our new expanded Color Cards that can be ordered through your local shop. And indulge yourself with our new thread colors – Impressions (18 new), Soie Cristale, Waterlilies, Watercolours and Wildflowers.



We also complement our 230 variegated threads with solid colors and specialty threads. Plus, we offer a complete line of handpainted canvases. Visit our award-winning web site today for online classes, free patterns, kids projects, designer spotlights, special features and for a list of shops near you.

visit us at: http://www.caron-net.com
55 old south avenue, stratford, ct 06615
phone: 203 381-9999 - fax: 203 381-9003

the CARON collection

Hardanger Bands

Twisted-thread bars, woven wheels, and coral knots are the basis of the three woven motifs that form part four of the *Hardanger Bands* sampler. Step-by-step instructions and illustrations de-mystify these techniques that, at first glance, look terribly complicated but are really lots of fun. Refer to the February 2007 issue for the master chart of foundation stitching. Needleweaving instructions begin on page 46.

HARDANGER BANDS, AREA FIVE: NEEDLEWEAVING

Designed by Linda Driskell

Materials:

- 18" x 14" piece 25-count white Dublin® linen from Zweigart®*
- One ball each DMC® or Anchor® pearl cotton #5, #8, and #12**
- Size 22, 24, and 26 tapestry needles

*See "Where to Find It" on page 60.
**Refer to color code.

Pearl Cotton #5

DMC®	Anchor®
ecru	388 ecru

Pearl Cotton #8

DMC®	Anchor®
ecru	388 ecru

Pearl Cotton #12

DMC®	Anchor®
ecru	388 ecru

Stitch count: 269H x 171W
Design size: 10½" x 6⅞"

Editor's Note: The location of the area motifs presented in this issue are labeled on the foundation-work chart, which appeared in the February 2007 issue. Refer to the foundation chart to locate the correct placement for each motif. Please note that *Hardanger Bands* is charted over one thread with each line on the chart representing one fabric thread.

Instructions: Cut fabric threads where indicated by red lines on Foundation chart (see February 2007 issue) and carefully withdraw threads, using tweezers if necessary.

Motif 5A

Beginning with an away waste knot on the front of the fabric and using one strand of pearl cotton #12 and a size 26 needle, wrap the two horizontal fabric threads. Slip needle through the back of kloster blocks and wrap the two vertical fabric threads.

Bring needle up at Point A in Figure 5A.1. Lay a diagonal thread across square, inserting needle into fabric at Point B; wrap the diagonal thread to return the needle to Point A. Slip needle under kloster blocks on back of fabric and bring up at Point C. Lay a diagonal thread between Points C–D. Wrap diagonal thread until Point E is reached (Figure 5A.2). Referring to Figures 5A.2 and 5A.3, work a coral

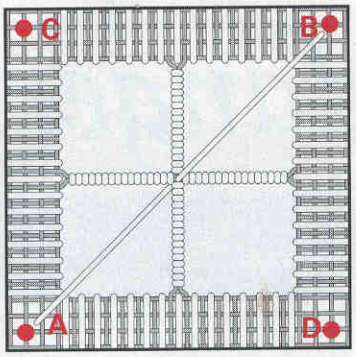


Figure 5A.1

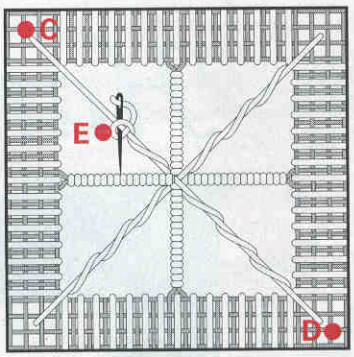


Figure 5A.2

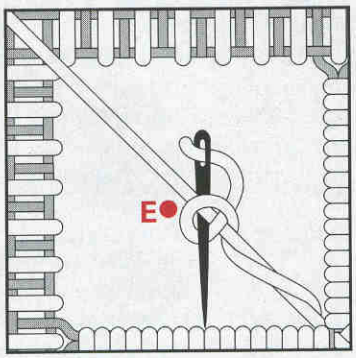


Figure 5A.3: Coral Knot

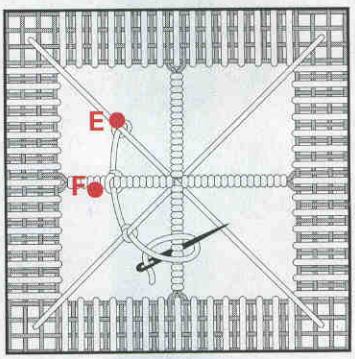


Figure 5A.4

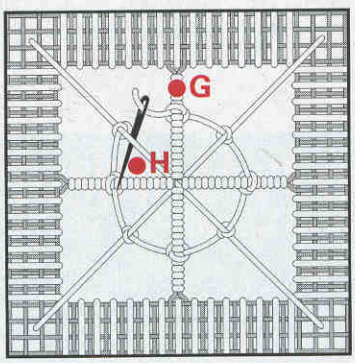


Figure 5A.5

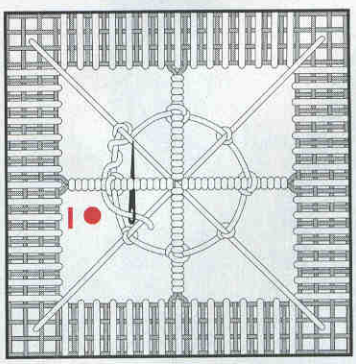


Figure 5A.6

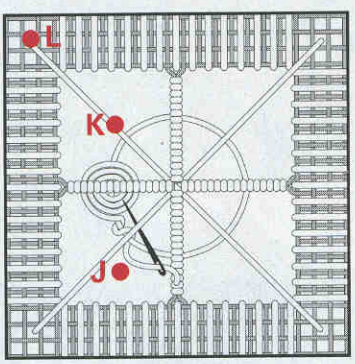


Figure 5A.7

Motif 5A

knot at Point E. Carry the thread to the next bar and make another coral knot at Point F (Figure 5A.4). Continue in this manner, working counter clockwise around the square, making a final coral knot at Point G (Figure 5A.5). Slip needle underneath adjacent diagonal thread and bring up at Point H. Wrap downward to put needle in position at Point I (Figure 5A.6). Begin wrapping thread counter clockwise around coral knot to create a small spider wheel (Figure 5A.7). After making three complete trips around coral knot, wrap downward to put needle in position at Point J (Figure 5A.7). Make another spider wheel at Point J. Make a spider wheel at each coral knot, concluding at Point K. Wrap the remaining portion of diagonal bar and sink needle at Point L; secure working thread beneath stitches on back of fabric. Clip off the away waste knot and end thread in stitches on reverse side of stitched piece.

Motif 5C

Wrap the vertical and horizontal bars as for Motif 5A. Lay and wrap diagonal bars as before, but wrap the second diagonal completely (Figure 5C.1). End thread underneath stitches on back of fabric.

Using one strand of pearl cotton #12 and a size 26 needle, place an away waste knot 4" below motif. Bring needle up at Point A. Begin making a ribbed spider wheel at center of motif (Figures 5C.2 and 5C.3). Make four or five revolutions, ending wheel when needle is positioned at Point B (Figure 5C.4). Loop working thread underneath vertical bar at Point C and carry needle under outermost layer of ribbed spider wheel. Referring to Figure 5C.5, weave back and forth between spider wheel and wrapped bar to form an arc-shaped petal. When petal is complete, carry needle under diagonal wrapped bar and bring up at Point D. Repeat process to weave a petal in adjacent area. Continue until eight petals have been made. End the thread underneath the stitches on the back of the first petal. Clip off the away waste knot and end thread in stitches on reverse side of stitched piece.

Motif 5C

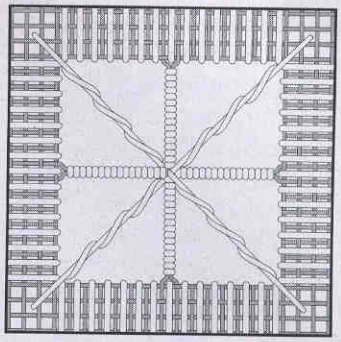


Figure 5C.1

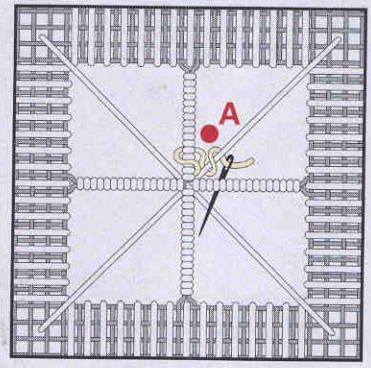


Figure 5C.2

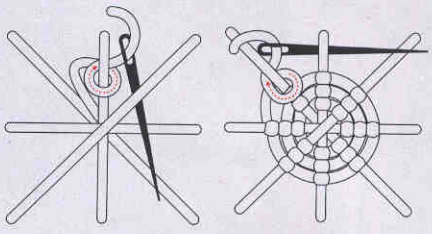
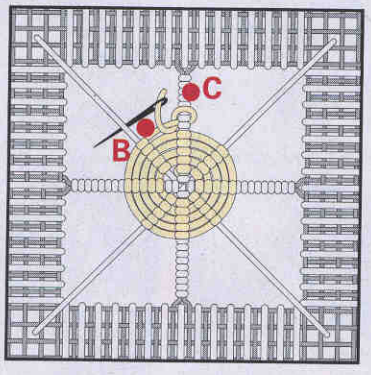


Figure 5C.3: Ribbed Spider Wheel



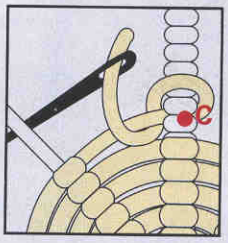
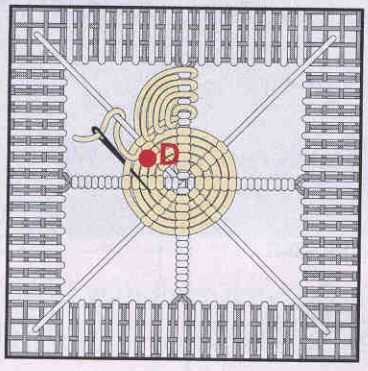


Figure 5C.4 (left) and Detail (right)



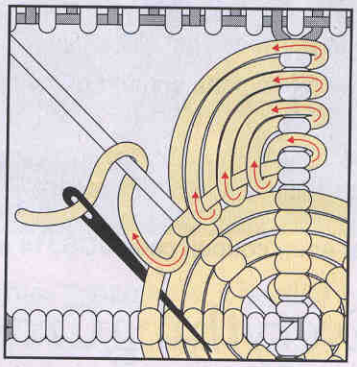


Figure 5C.5 (left) and Detail (right)

HARDANGER BANDS, AREA FIVE: NEEDLEWEAVING

Designed by Linda Driskell

Materials:

- 18" x 14" piece 25-count white Dublin® linen from Zweigart®*
- One ball each DMC® or Anchor® pearl cotton #5, #8, and #12**
- Size 22, 24, and 26 tapestry needles

*See "Where to Find It" on page 60.
**Refer to color code.

Pearl Cotton #5
DMC® Anchor®
ecru 388 ecru

Pearl Cotton #8
DMC® Anchor®
ecru 388 ecru

Pearl Cotton #12
DMC® Anchor®
ecru 388 ecru

Stitch count: 269H x 171W
Design size: 10½" x 6⅞"

Editor's Note: The location of the area motifs presented in this issue are labeled on the foundation-work chart, which appeared in the February 2007 issue. Refer to the foundation chart to locate the correct placement for each motif. Please note that *Hardanger Bands* is charted over one thread with each line on the chart representing one fabric thread.

Instructions: Cut fabric threads where indicated by red lines on Foundation chart (see February 2007 issue) and carefully withdraw threads, using tweezers if necessary.

Motif 5A

Beginning with an away waste knot on the front of the fabric and using one strand of pearl cotton #12 and a size 26 needle, wrap the two horizontal fabric threads. Slip needle through the back of kloster blocks and wrap the two vertical fabric threads.

Bring needle up at Point A in Figure 5A.1. Lay a diagonal thread across square, inserting needle into fabric at Point B; wrap the diagonal thread to return the needle to Point A. Slip needle under kloster blocks on back of fabric and bring up at Point C. Lay a diagonal thread between Points C–D. Wrap diagonal thread until Point E is reached (Figure 5A.2). Referring to Figures 5A.2 and 5A.3, work a coral

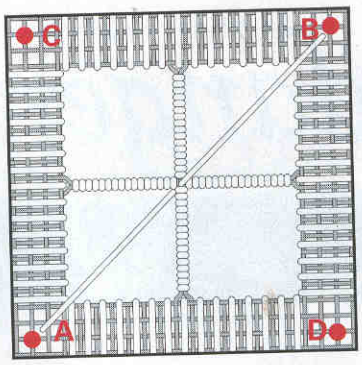


Figure 5A.1

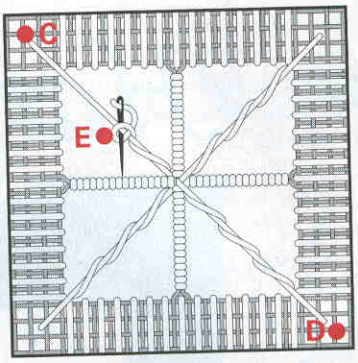


Figure 5A.2

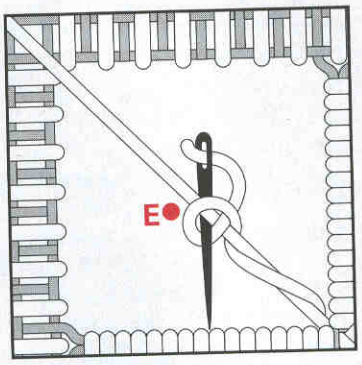


Figure 5A.3: Coral Knot

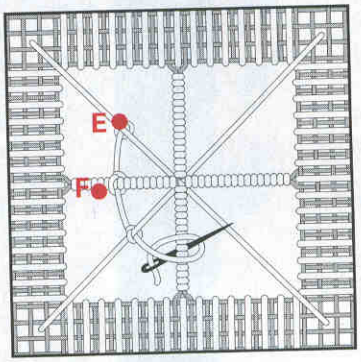


Figure 5A.4

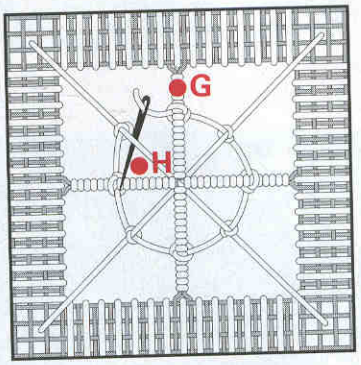


Figure 5A.5

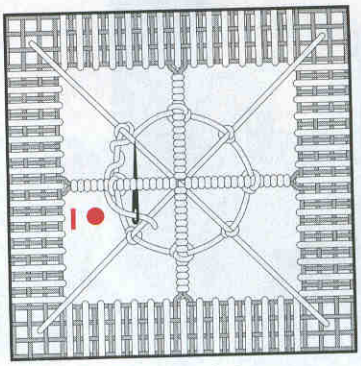


Figure 5A.6

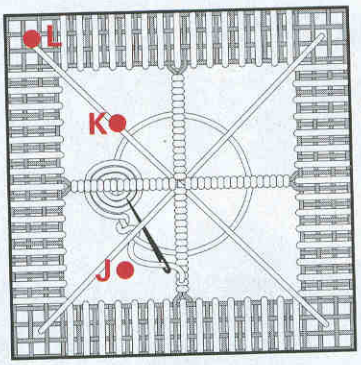


Figure 5A.7

Motif 5A

knot at Point E. Carry the thread to the next bar and make another coral knot at Point F (Figure 5A.4). Continue in this manner, working counter clockwise around the square, making a final coral knot at Point G (Figure 5A.5). Slip needle underneath adjacent diagonal thread and bring up at Point H. Wrap downward to put needle in position at Point I (Figure 5A.6). Begin wrapping thread counter clockwise around coral knot to create a small spider wheel (Figure 5A.7). After making three complete trips around coral knot, wrap downward to put needle in position at Point J (Figure 5A.7). Make another spider wheel at Point J. Make a spider wheel at each coral knot, concluding at Point K. Wrap the remaining portion of diagonal bar and sink needle at Point L; secure working thread beneath stitches on back of fabric. Clip off the away waste knot and end thread in stitches on reverse side of stitched piece.

Motif 5C

Wrap the vertical and horizontal bars as for Motif 5A. Lay and wrap diagonal bars as before, but wrap the second diagonal completely (Figure 5C.1). End thread underneath stitches on back of fabric.

Using one strand of pearl cotton #12 and a size 26 needle, place an away waste knot 4" below motif. Bring needle up at Point A. Begin making a ribbed spider wheel at center of motif (Figures 5C.2 and 5C.3). Make four or five revolutions, ending wheel when needle is positioned at Point B (Figure 5C.4). Loop working thread underneath vertical bar at Point C and carry needle under outermost layer of ribbed spider wheel. Referring to Figure 5C.5, weave back and forth between spider wheel and wrapped bar to form an arc-shaped petal. When petal is complete, carry needle under diagonal wrapped bar and bring up at Point D. Repeat process to weave a petal in adjacent area. Continue until eight petals have been made. End the thread underneath the stitches on the back of the first petal. Clip off the away waste knot and end thread in stitches on reverse side of stitched piece.

Motif 5C

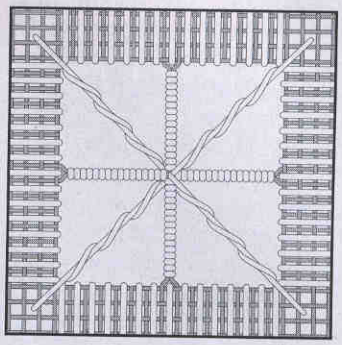


Figure 5C.1

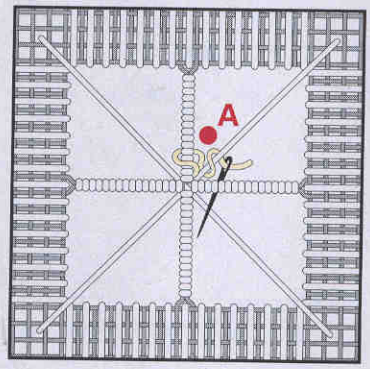


Figure 5C.2

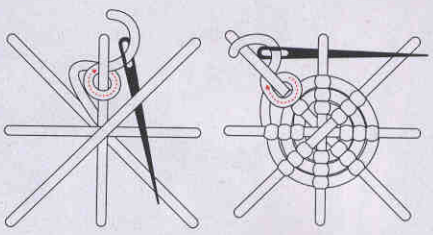
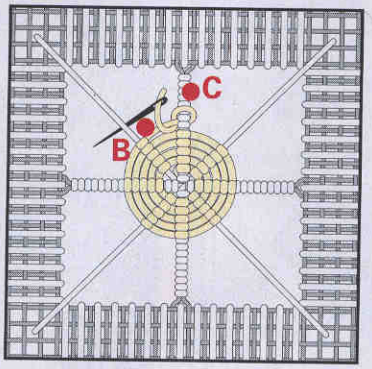


Figure 5C.3: Ribbed Spider Wheel



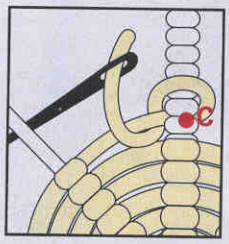
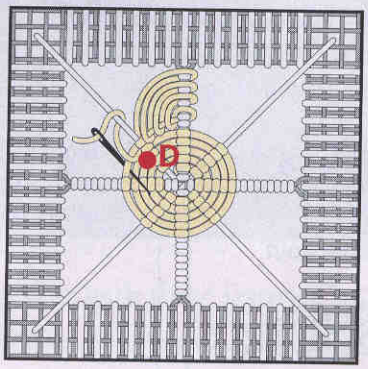


Figure 5C.4 (left) and Detail (right)



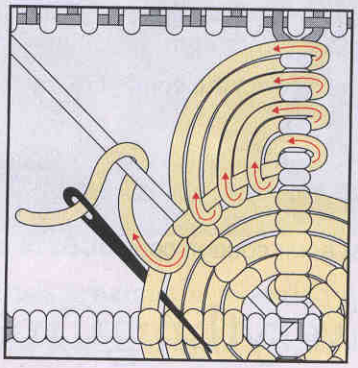


Figure 5C.5 (left) and Detail (right)

Motif 5E

Refer to instructions for Motif 5A (Figures 5A.1–5) to create a circle of linked coral knots. After making final coral knot at Point A (Figure 5E.1), extend working thread and bring needle up at Point B. Begin working buttonhole stitch (Figure 5E.2). Work buttonhole stitch until next coral knot is reached; run working thread behind knot and resume working buttonhole stitch on opposite side. When beginning point is reached, wrap remaining portion of diagonal bar and sink needle at Point C (Figure 5E.3). End thread underneath stitches on reverse side of fabric.

Motif 5E

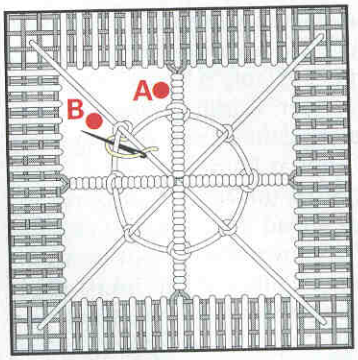


Figure 5E.1

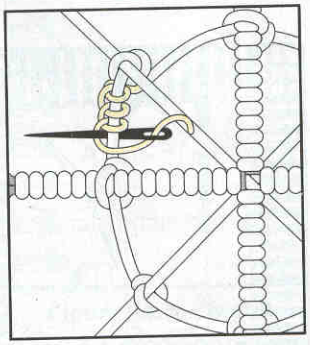


Figure 5E.2: Buttonhole Stitch

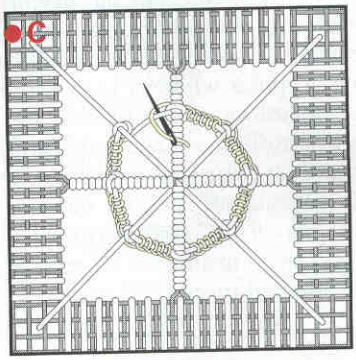


Figure 5E.3

With over 15,000 cross stitch patterns and kits to choose from, I can get everything I need delivered right to my door from *EverythingCrossStitch.com*

... and all from the comfort of my own kitchen!

Visit *www.EverythingCrossStitch.com* today and save 10% on any single order!

Just enter coupon code **JCS314** at checkout.

EverythingCrossStitch

The online source for all your cross stitch needs!

KEEPSAKE NeedleArts

FREE 80-PAGE CATALOG

A profusion of cross-stitch, needlepoint and crewel kits offer something to suit everyone's taste and needlework interest. Also packed with books galore, yarns, notions and more... ***everything a needle artist could ask for!***

Order your free catalog today!

Call 1-800-852-7338

Dept. JCS07 • PO Box 1618 • Center Harbor, NH 03226

www.keepsakeneedlearts.com

Christmas in July

Ornaments

Get a jump on the yuletide season this year with three festive Christmas ornaments: a beaded lyre, a baker Santa, and a candle-lit house. Each ornament makes an ideal weekend project, so you'll be well prepared for December's ornament swaps and Christmas parties. Charts begin on page 50.

LYRE ORNAMENT

Design courtesy of Mill Hill/Wichelt Imports, Inc.

Materials:

- 6" x 5" piece 14-count antique brown perforated paper (#PP3) from Mill Hill® (Note: Perforated paper is typically sold in packages of two 9" x 12" pieces.)*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One skein each DMC® Light Effects metallic floss**
- One package each Mill Hill® Glass Seed Beads, Antique Seed Beads, and Petite Seed Beads**
- Two 6mm gold jingle bells (optional)
- Size 28 tapestry needle

**See "Where to Find It" on page 60.*
**Refer to color code.*

DMC® Anchor®

■	310	403	black
X	434	310	brown, lt.
♥	500	683	blue-green, vy. dk.
◑	783	307	topaz, med.
	552	99	violet, med.

DMC® Light Effects

bs	E3821	light gold

Mill Hill® Glass Seed Beads

◊	02011	Victorian gold
@	02085	brilliant orchid

Mill Hill® Antique Seed Beads

+	03008	pewter

Mill Hill® Petite Seed Beads

★	42028	ginger
#	45270	bottle green

Stitch count: 46H x 36W
Design size: 3 3/8" x 2 5/8"

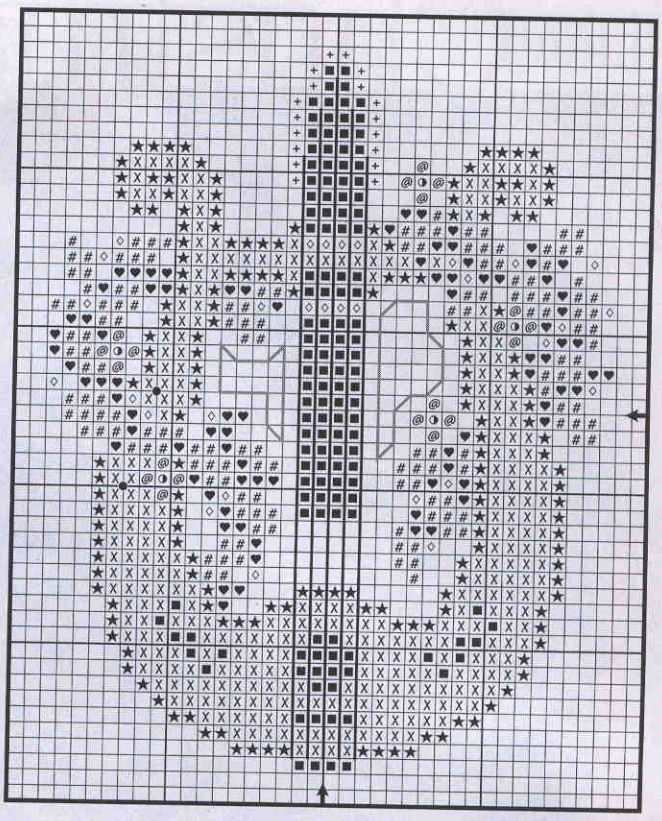
Instructions: Cross stitch over one square, using three strands of floss.

Backstitch over one square where heavy lines appear for strings, using one strand E3821.

Attach seed beads and antique seed beads, using two strands of coordinating floss and a half cross stitch. Attach petite seed beads, using two strands of coordinating floss and a full cross stitch.

If desired, attach jingle bells where • appears, using two strands of coordinating floss.

Lyre Chart



LYRE ORNAMENT FINISHING INSTRUCTIONS

Materials:

- Sharp-pointed scissors
- Felt or decorative fabric in coordinating color
- Fabric glue
- 100 Mill Hill® 02011 Glass Seed Beads
- 6" length coordinating floss

Cut out lyre, leaving one line of perforated paper beyond stitching. Cut out interior of ornament where indicated by gray lines.

Trace outline of ornament onto felt and cut out. Glue felt to wrong side of stitched piece, using fabric glue and securing cut ends of hanger at top.

To make hanger, string beads onto 6" length of coordinating floss (two strands). Secure ends with an overhand knot and tack in place on back of ornament.

BAKER SANTA ORNAMENT

Designed by Casey Buonaugurio

Materials:

- 11" x 10" piece 28-count rose Monaco from Charles Craft, Inc.
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One package Mill Hill® Glass Seed Beads**
- One Just Another Button Company™ button**
- Size 24 tapestry needle

**See "Where to Find It" on page 60.*
**Refer to color code.*

DMC® Anchor®

■	310	403	black
♥	815	44	garnet, med.
•	blanc	2	white
~	3713	1020	salmon, vy. lt.
○	950	4146	desert sand, lt.
X	309	42	rose, dk.
@	317	400	pewter gray
★	801	359	coffee brown, dk.
+	760	1022	salmon

Mill Hill® Glass Seed Beads

●	02014	black

Just Another Button Company™
4473 plum pudding

Stitch count: 53H x 26W
Design size: 3 7/8" x 1 7/8"

Instructions: Cross stitch over two threads, using two strands of floss.

Attach beads, using one strand of matching floss and a half cross stitch.

Attach button, using one strand of matching floss and orienting button so it appears to sit atop platter.

BAKER SANTA ORNAMENT FINISHING INSTRUCTIONS

Materials:

- 4" x 6" piece coordinating decorator fabric
- Polyester stuffing
- 20"-length twisted cording (Model uses DMC® 963 and 436.)*
- Fabric-marking pencil
- Fabric-cutting scissors
- Straight pins
- Sewing machine (optional)

**Twisted-cording instructions appear on page 65.*

Press stitched piece from the back, straightening as much as possible. On reverse side of stitched piece, draw a line 1/4" from stitching on all sides, staying on grain of fabric. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

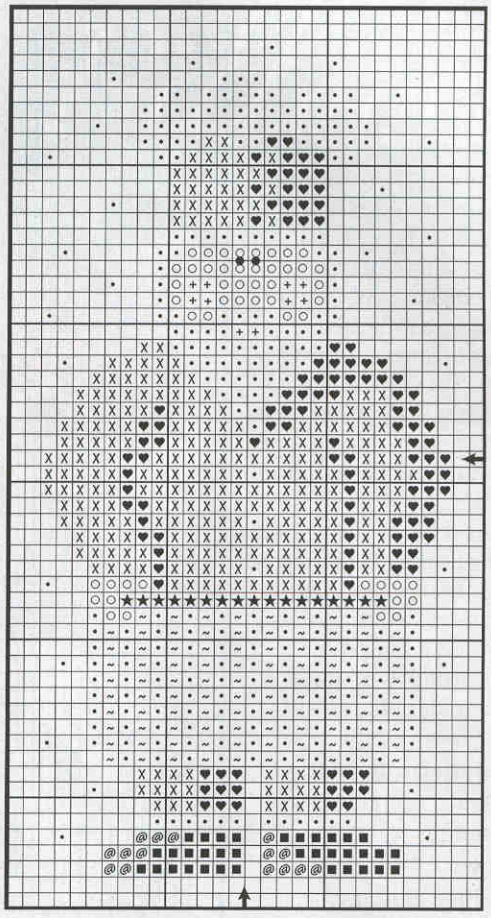
Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim to seam allowances to 1/4". Trim corners to seam allowances of 1/8".

Turn ornament right-side out. Fill with polyester stuffing and blind stitch opening closed.

Beginning at bottom center of ornament and leaving a 2" tail, attach twisted cording, using a whip stitch and one strand 963. When top center of ornament is reached, make a 2" loop for hanger and tack in place. Continue attaching cording until beginning point is reached.

Bring ends of cording together and, using four strands 963, wrap multiple times to secure. Trim ends of cording to desired length and unravel to form tassel.

Santa Chart



WAITING FOR SANTA

Designed by Jackie Hendricks

Materials:

- 9" x 8" piece 28-count navy Lugana® from Zweigart® *
- One skein each The Gentle Art Simply Shaker Threads™**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One spool Kreinik® Very Fine Braid #4**
- One package each Mill Hill® Petite Seed Beads and Bugle Beads**
- One each Just Another Button Company™ buttons**
- Size 24 tapestry needle
- Beading needle or size 28 tapestry needle

**See "Where to Find It" on page 60.*
***Refer to color code.*

The Gentle Art Simply Shaker Threads™

X 7023	green pasture
bs 7005	old red paint

The Gentle Art Shaker Threads™

bs 0390	buckeye scarlet

DMC® Anchor®

Fk 310	403	black
bs 317	400	pewter gray
bs 318	235	steel gray, lt.
bs 355	1014	terra-cotta, dk.
bs 647	1040	beaver gray, med.
bs 902	897	garnet, vy. dk.
blanc	1	white

Kreinik® Very Fine Braid #4

032	pearl
002V	vintage gold

Mill Hill® Petite Seed Beads

✚ 40557	gold
○ 42011	Victorian gold
◆ 42013	red

Mill Hill® Bugle Beads

70479	white

Just Another Button Company™

♥ 3304.S	small harvest moon
★ 3313.S	small white star

Stitch count: 63H x 50W
Design size: 4½" x 3⅝"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over one thread, using two strands of floss or one strand of very fine braid unless otherwise indicated.

Work straight stitch, using two strands of floss or one strand of very fine braid unless otherwise indicated.

For snow at base of house, couch two strands 032, using one strand blanc.

Work French knot (Fk) for mouse's nose where • appears, using one strand 310 and wrapping floss around needle once.

Attach petite seed beads, using one strand of matching floss and a half cross stitch. Attach bugle bead where gray line appears in bottom-left window, using one strand blanc and a long stitch.

Attach buttons, using two strands of coordinating embroidery floss.

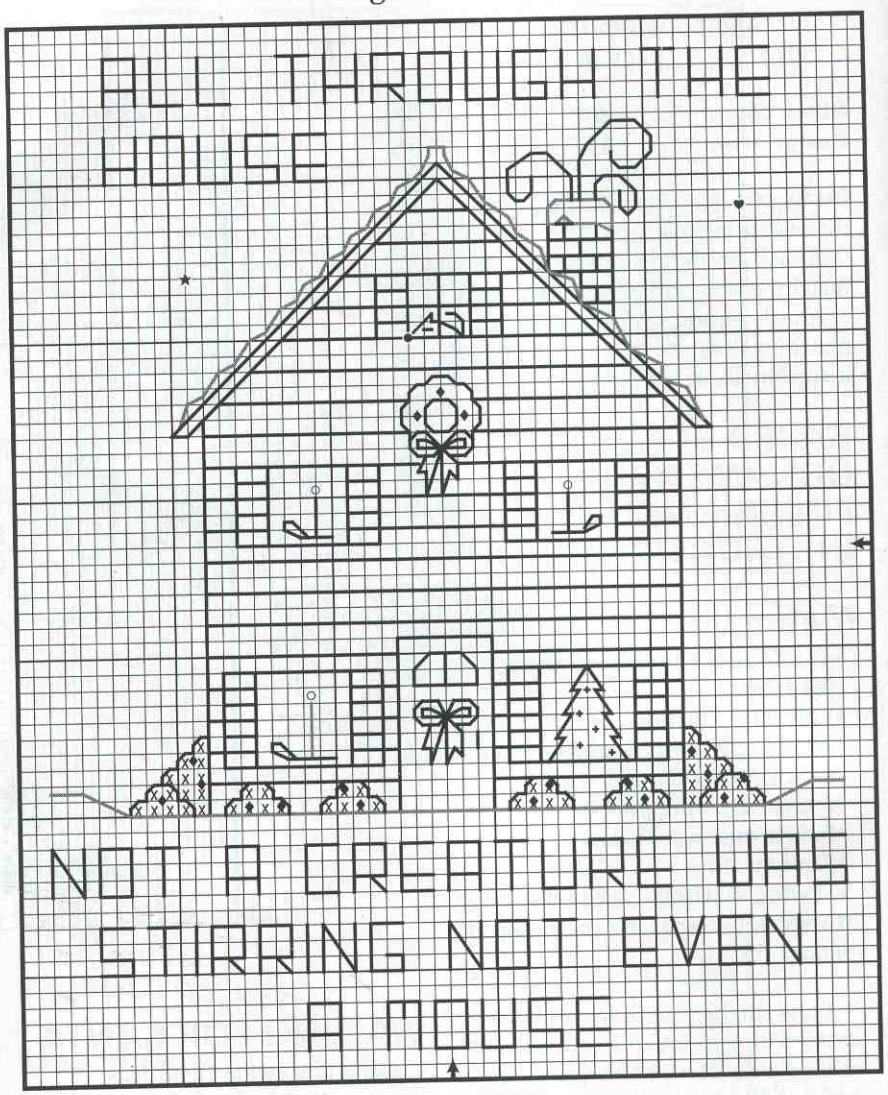
Backstitch (bs) instructions:

7023		wreath, Christmas tree
7005		lettering
0390		bows
317	400	outline of house
318	235	horizontal lines on house
355	1014	chimney
647	1040	mouse (one strand), smoke (one strand)
902	897	door, shutters
blanc	1	snow on bushes
032		snow on ground, roof, and chimney (gray lines)
002V		door handle, handles on candle holders

Straight stitch (ss) instructions:

902	897	top edge of windows (one strand), panes on third-floor window (one strand), slats on shutters
blanc	1	candles on second floor
032		snow on window sills
002V		candle-holder base

Waiting for Santa Chart



WAITING FOR SANTA FINISHING INSTRUCTIONS

Materials:

- Two 8" x 10" Pres-On® Self-Stick™ foam-covered mounting boards
- Two 5" x 6" pieces dark batting
- 7" x 6" piece coordinating backing fabric
- 30" length twisted-cording (Model uses DMC® 823 and 3721.)*
- Fabric-cutting scissors
- X-Acto™ knife
- Fabric glue
- Sewing thread
- Hand-sewing needle
- Straight pins

**Twisted-cording instructions appear on page 65.*

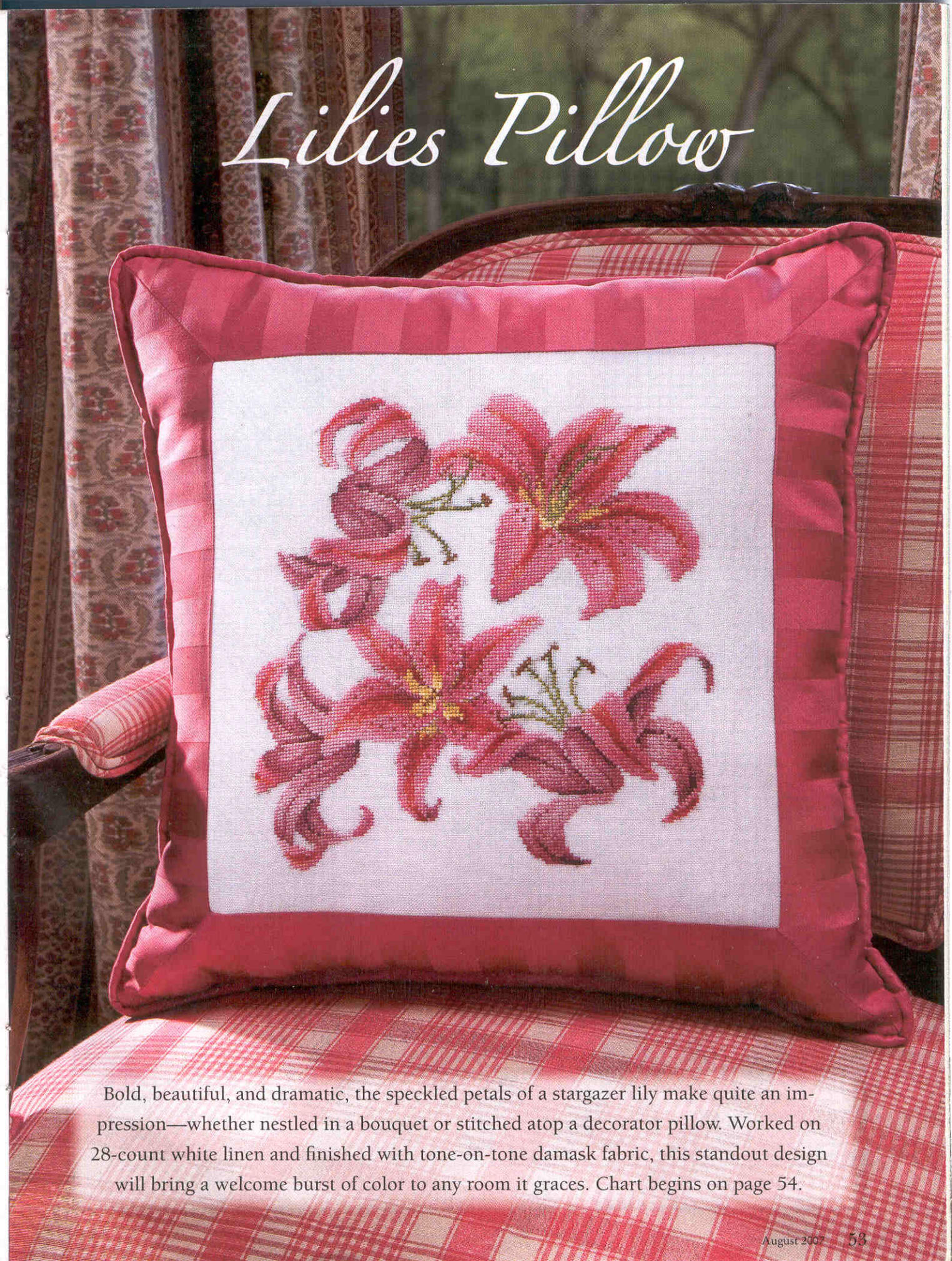
Instructions: Using X-Acto knife, trim both mounting boards to 4½" x 5½".

Trim stitched piece to 1½" beyond stitching on all sides.

Place stitched piece right-side down. Center one batting rectangle against wrong side of stitching. Place one piece of mounting board, foam-side down, atop batting. Clip corners of stitched piece, and fold seam allowances over sides of mounting board and finger press in place. Repeat process for backing fabric and remaining piece of batting and mounting board.

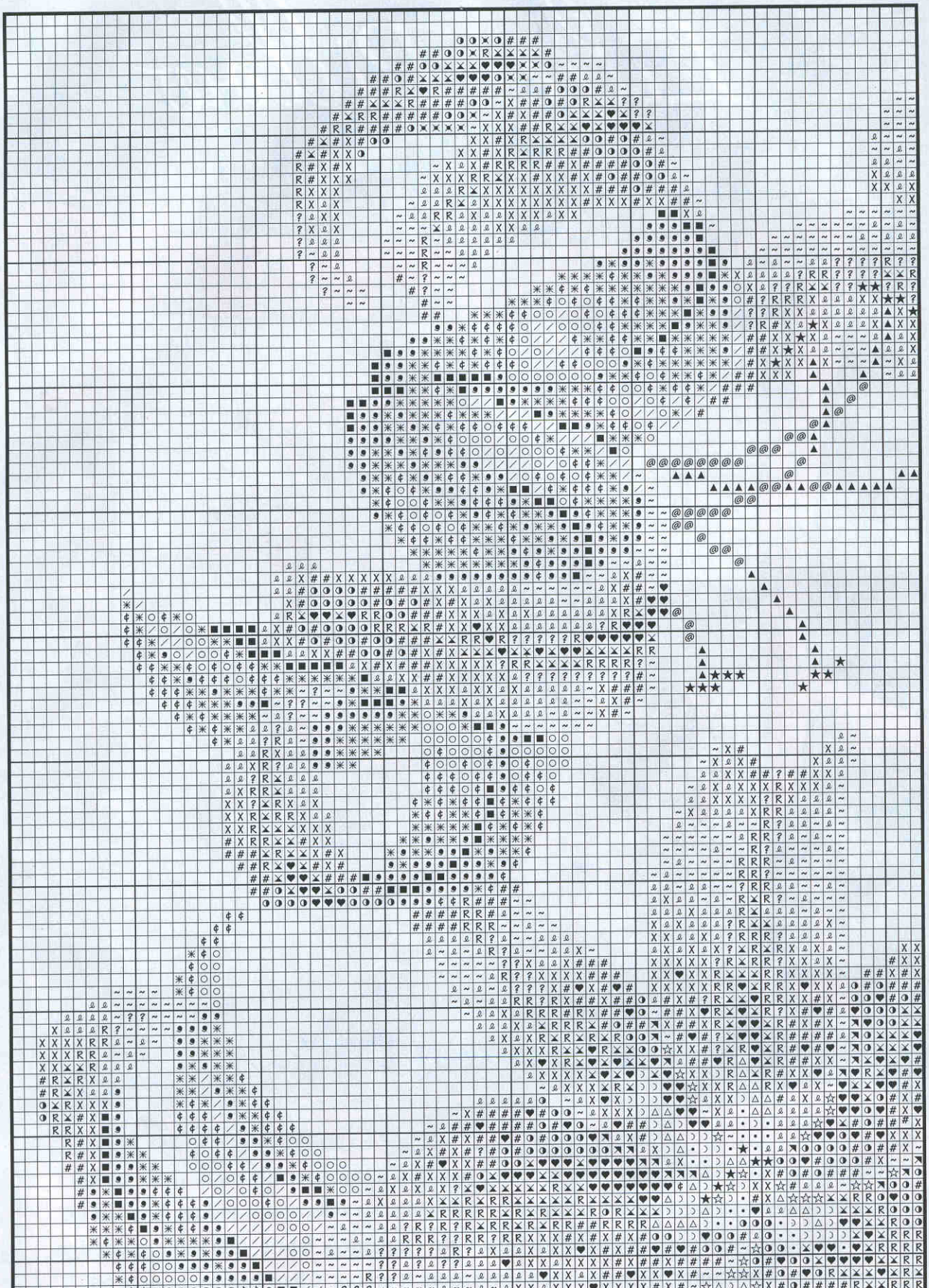
Align edges of both sides of ornament and blind stitch together, leaving small openings at top corners. Tuck knotted/secured end of cording into one corner opening and sew opening closed. Blind stitch cording in place around edge of ornament. When beginning point is reached, tack cording in place. Insert "clean" end of cording into opening at opposite corder, leaving excess for hanger.

Lilies Pillow

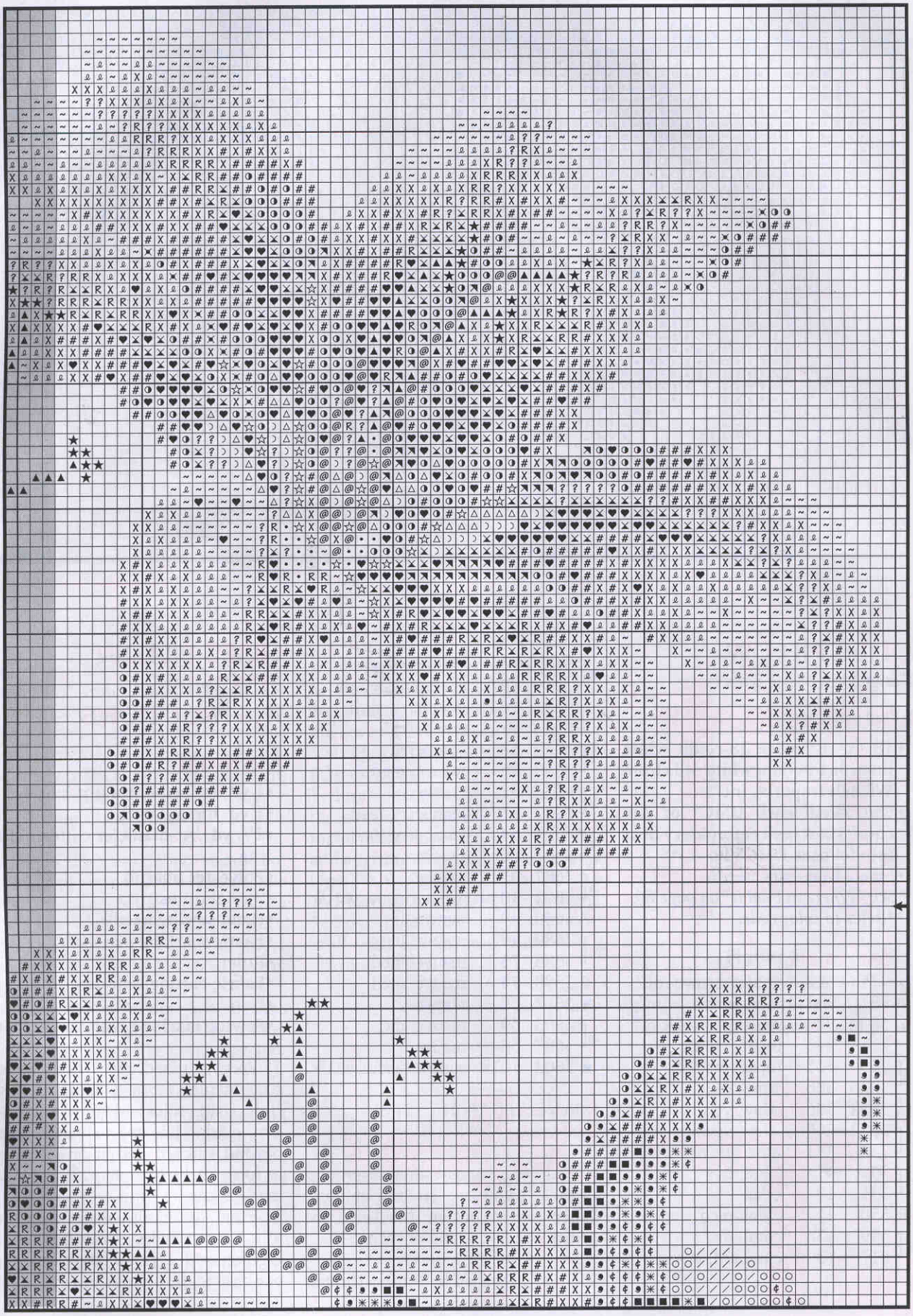


Bold, beautiful, and dramatic, the speckled petals of a stargazer lily make quite an impression—whether nestled in a bouquet or stitched atop a decorator pillow. Worked on 28-count white linen and finished with tone-on-tone damask fabric, this standout design will bring a welcome burst of color to any room it graces. Chart begins on page 54.

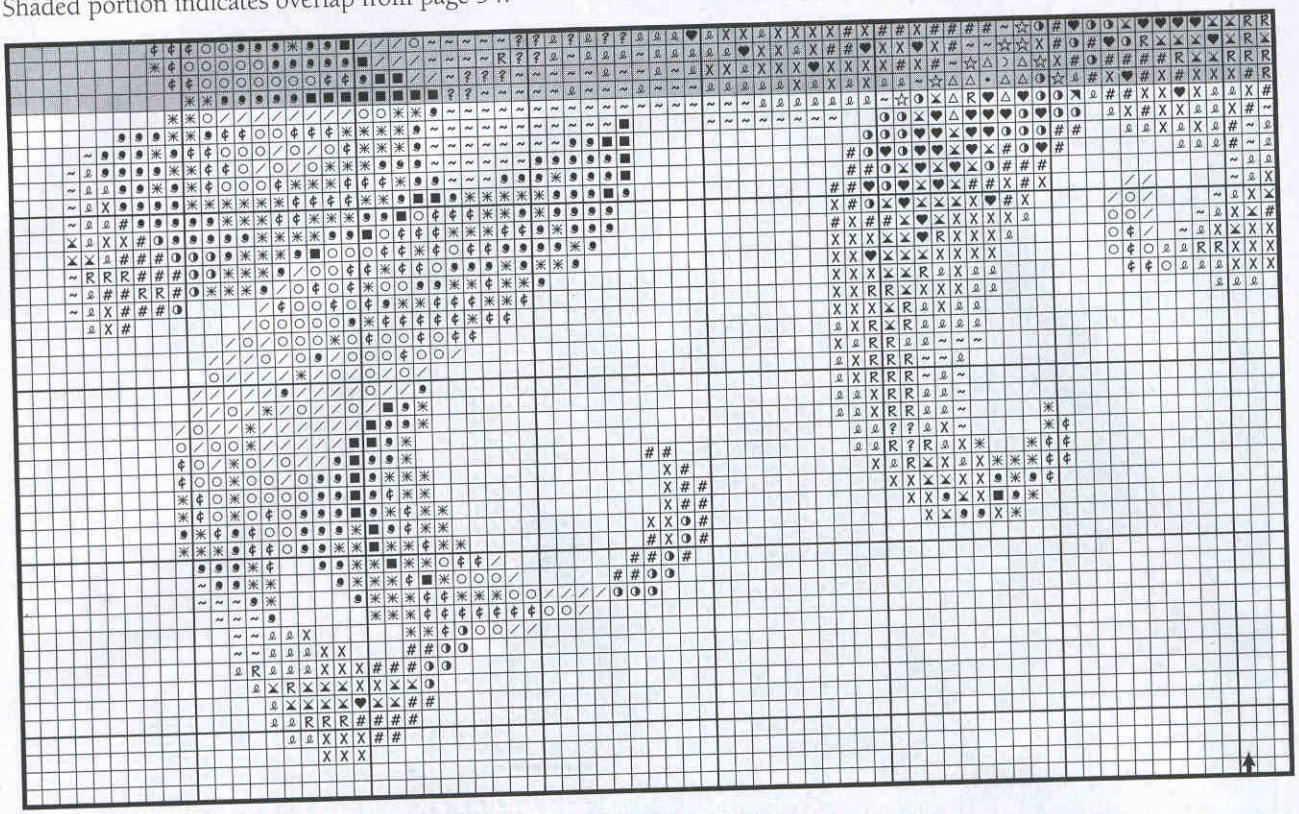
Lilies Pillow Chart



Shaded portion indicates overlap from previous page.



Shaded portion indicates overlap from page 54.



LILIES PILLOW

Designed by Marie Barber

Materials:

- 18" x 18" piece 28-count white linen or 14-count white Aida from Wichelt Imports, Inc.®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC® floss.)**
- Size 24 tapestry needle

*See "Where to Find It" on page 60.
**Refer to color code.

	DMC®	Anchor®	
★	975	357	golden brown, dk.
@	581	281	moss green
▲	580	924	moss green, dk.
·	727	293	topaz, vy. lt.
)	725	305	topaz, med. lt.
	3820	306	straw, dk.
△	3852	306	straw, vy. dk.
☆	3852	306	straw, vy. dk.
	732	281	olive green
?	352	9	coral, lt.
	351	10	coral
R	350	11	coral, med.
¥	349	13	coral, dk.
	817	13	coral red, vy. dk.
♥	817	13	coral red, vy. dk.
	221	897	shell pink, vy. dk.
~	605	1094	cranberry, vy. lt.
ℓ	603	62	cranberry
X	603	62	cranberry
	3688	75	mauve, med.
#	603	62	cranberry
	602	57	cranberry, med.
◑	602	57	cranberry, med.
	3687	68	mauve
↗	3687	68	mauve
	3802	1019	antique mauve, vy. dk.
/	3689	49	mauve, lt.
○	3689	49	mauve, lt.
	3688	75	mauve, med.
¢	3688	75	mauve, med.
✳	3687	68	mauve
●	3803	69	mauve, dk.
	3687	68	mauve
■	3802	1019	antique mauve, vy. dk.

Stitch count: 140H x 137W
Design size: 10" x 9⅞"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Stitched by Sandra Truman

LILIES PILLOW FINISHING INSTRUCTIONS

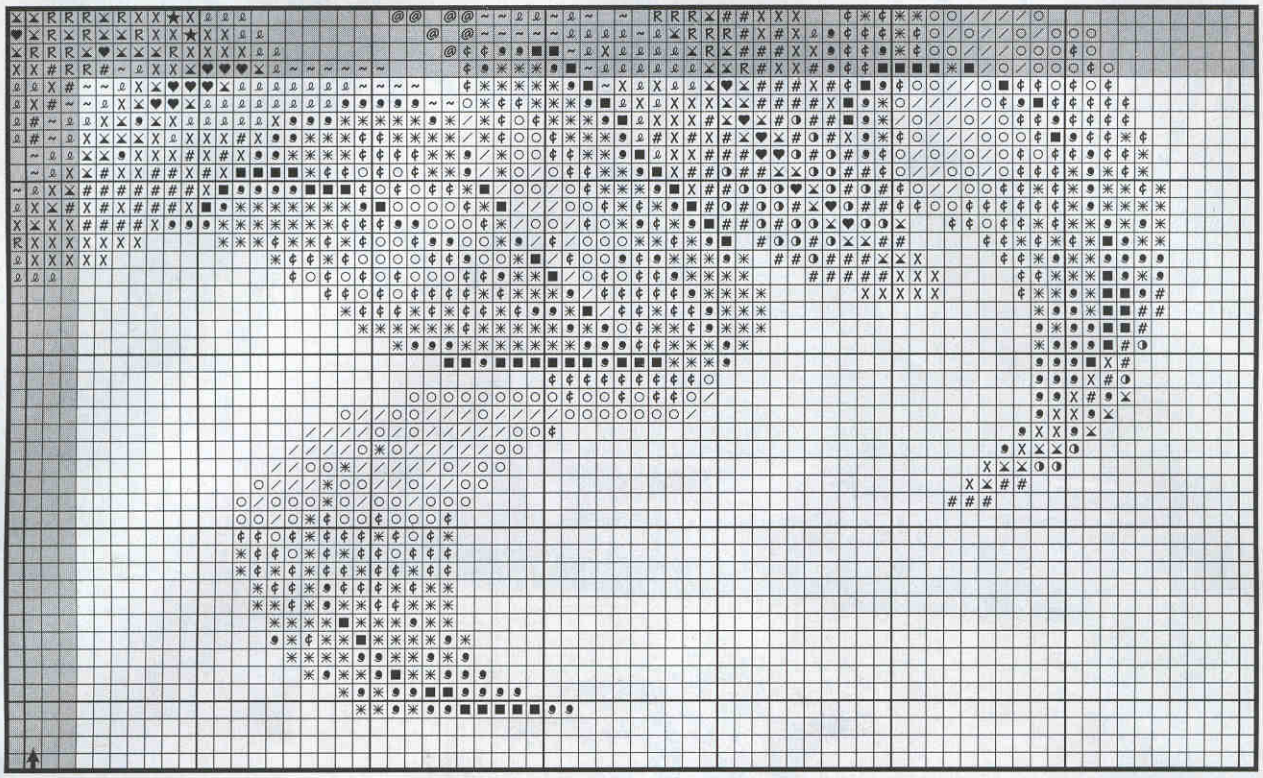
Materials:

- 1 yd. striped decorator fabric
- 1 yd. lining fabric
- 2¼ yd. ¼"-diameter cotton cording
- Polyester fiberfill
- Straight pins
- Hand-sewing needle
- Fabric-marking pen
- Ruler
- Fabric-cutting scissors
- Iron
- Sewing machine with zipper foot

1. Press stitched piece from back, straightening fabric as much as possible. Using ruler and fabric-marking pen, mark a line approximately 1½" beyond stitched design on all sides to form an 11¾" square. Trim along marked line.

2. From decorator fabric, cut four 4" x 18" rectangles. With right sides together and aligning raw edges, pin one strip to the bottom and one to the

Shaded portions indicate overlaps from pages 55 and 56.



top of the stitched piece. Sew together, using a ½" seam allowance. Press seam allowance toward silk fabric. With right sides together and aligning raw edges, pin remaining two strips to both sides of stitched piece, pinning only where strip adjoins stitched piece (see Figure 1). Sew together, using a ½" seam allowance.

3. Press decorator fabric away from stitched piece and draw a diagonal line from the corner of the stitched piece to the point where outer edges of strips cross (see Figure 2). Reverse the border strips so that the unmarked strip is on top; draw a diagonal line.

4. With right sides together, use pins to match drawn lines. Sew along line. After making sure the corner lies flat, trim away excess fabric. Repeat for remaining corners. Press seam allowance open at corners and toward silk fabric along stitched piece.

5. From decorator fabric, cut two strips that are 2" wide by the width of the fabric. Sew strips together at short ends to form one continuous strip (approximately 80" long). Fold fabric, right-side out, over cotton cording and sew together close to cording, using the zipper foot of the sewing machine.

6. Pin cording in place, beginning at bottom edge of pillow top and aligning raw edges of covered cording with raw edges of pillow top. Sew together. Remove pins.

7. From decorator fabric, cut a piece the same size as pillow top. Place on top of pillow top, right sides together and aligning edges. Pin in place. Sew together, using a ½" seam allowance and leaving an opening for turning. Remove pins. Turn right-side out. Stuff with fiberfill and blind stitch opening closed.

Finished by Becky Cade

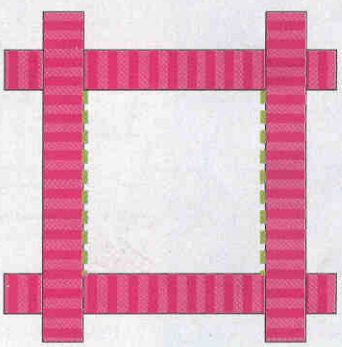


Figure 1

Sew together where stitched piece adjoins side strips only (indicated by green lines).

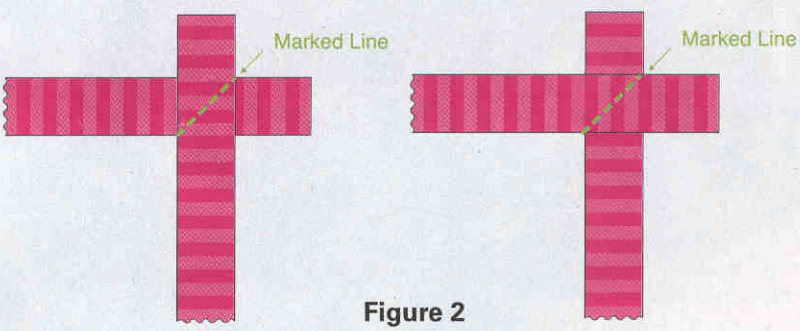
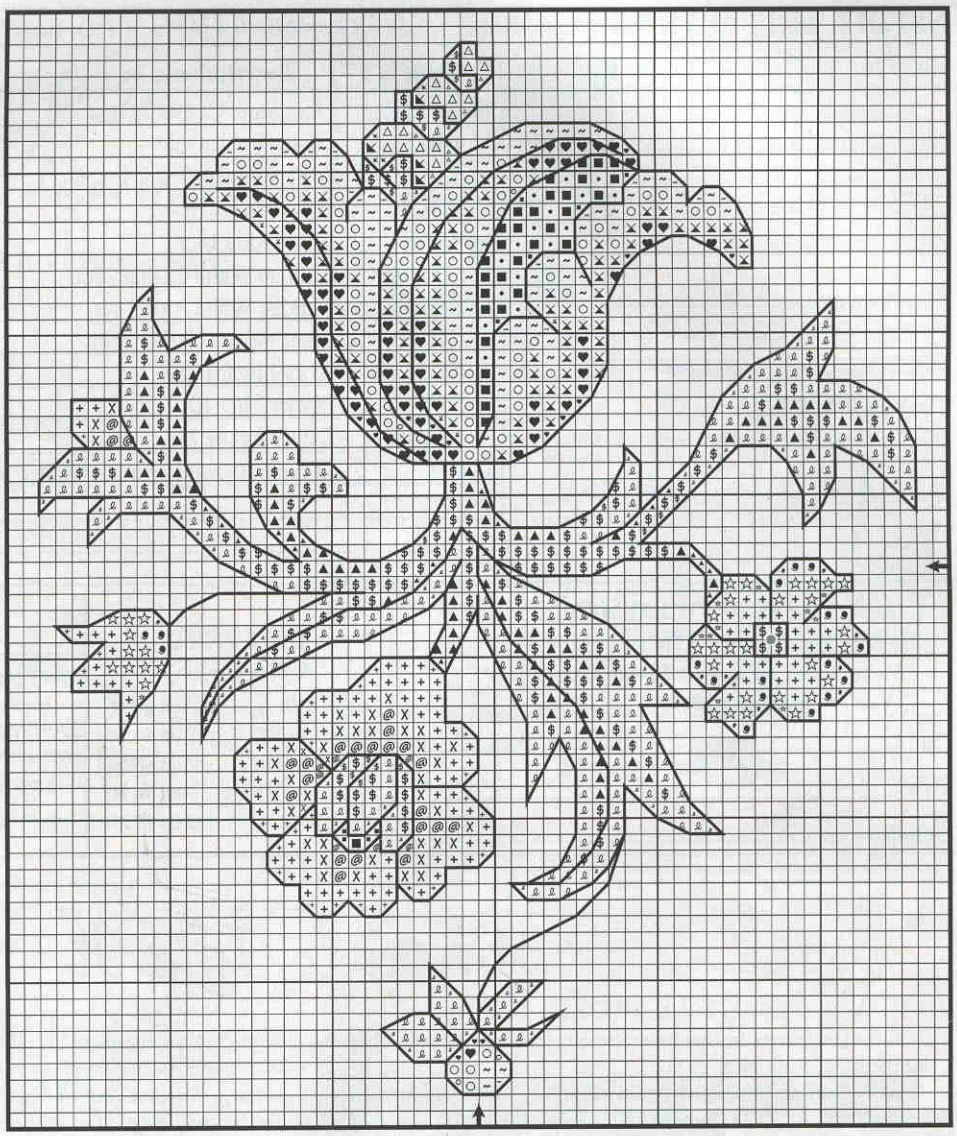


Figure 2

Jacobean Floral

Jacobean Floral Chart



The exuberance of the Jacobean design style is reflected in this petite floral design, stitched in silk flosses and elegantly displayed in a mahogany box by Sudberry House. Metallic gold backstitching brings a timeless sparkle to a motif that's fit for a queen.

JACOBEAN FLORAL

Designed by Marie Barber

Materials:

- 10" x 10" piece 32-count cream Belfast® linen from Zweigart® or 16-count ivory Aida from Wichelt Imports, Inc.*
- One skein each Kreinik® Silk Mori™ (DMC® equivalents listed in parentheses.)**
- One skein Kreinik® Silk Mori™ Milkpaint™ Colors (DMC® equivalents listed in parentheses.)**
- One skein each The Caron Collection Soie Cristale™ (DMC® equivalents listed in parentheses.)**
- One spool Kreinik® Very Fine Braid #4**
- Size 24 tapestry needle
- One mahogany New Betsy Box (#99521) from Sudberry House*

See "Where to Find It" on page 60.

***Refer to color code.*

Kreinik® Silk Mori™

■	7135 (839)	dark mocha, med.
·	7124 (712)	cream
~	9032 (3774)	natural flesh, vy. lt.
○	1092 (3727)	wood violet, vy. lt.
⧗	1094 (316)	wood violet, med.
♥	1096 (315)	wood violet, dk.
△	2026 (3820)	buttercup, dk.
◤	2016 (680)	gold, dk.
▲	4206 (3011)	sage, dk.
☆	1033 (3733)	pink, lt.

Kreinik® Silk Mori™ Milkpaint™

@	0116 (3687)	lenten rose, vy. dk.

Caron Collection Soie Cristale™

ℓ	5033 (3819)	khaki green, med.
$	5032 (581)	khaki green, dk.
+	3006 (945)	melon
X	2046 (3688)	raspberry, lt.
●	2004 (3350)	cherry, med.

Kreinik® Very Fine Braid #4

bs	205C	antique gold

Stitch count: 65H x 54W

Design size: 4 1/8" x 3 3/8"

Instructions: Cross stitch over two threads, using one strand of silk floss.

Backstitch over two threads, using one strand of very fine braid.

Work French knot where ● appears, using one strand 1096 and wrapping floss around needle once.

GET THE ISSUES YOU'RE MISSING AT A GREAT PRICE!

—ORDER TODAY WHILE SUPPLIES LAST—

$3.95	$4.99	$4.99
○ N/D '96	○ N/D '02	○ J/F '06
○ J/F '97	○ J/F '03	○ M/A '06
○ J/F '00	○ M/A '03	○ M/J '06
○ M/J '00	○ J/A '03	○ J/A '06
○ J/A '00	○ S/O '03	○ S/O '06
○ N/D '00	○ N/D '03	○ N/D '06
○ J/F '01	○ J/F '04	○ J/F '07
○ M/A '01	○ M/A '04	○ M/A '07
○ M/J '01	○ S/O '04	○ M/J '07
○ N/D '01	○ N/D '04	**$6.99**
$3.99	○ J/F '05	○ Ornament '01
○ J/A '02	○ M/J '05	○ Ornament '03
○ S/O '02	○ J/A '05	○ Ornament '04
	○ S/O '05	○ Ornament '05
	○ N/D '05	○ Ornament '06

Make checks payable to:
Just CrossStitch Magazine
***AL customers add appropriate sales tax.**

For charge card orders, *call 1-888-411-8995*

Shipping & Handling Rates

USA

	Dollars
1 issue	= $3.25
2-4 issues	= $4.25
5-8 issues	= $5.75
9-12 issues	= $7.25
13-20 issues	= $10.00
21-35 issues	= $15.00

Canadian

	Dollars
1 issue	= $3.25
2-3 issues	= $5.25
4-6 issues	= $7.50
7-9 issues	= $9.00
10-12 issues	= $12.00
13-up	= $17.50

Foreign

	Dollars
1 issue	= $4.00
2-4 issues	= $12.00
5-8 issues	= $20.00
9-12 issues	= $30.00
13-20 issues	= $40.00
21-35 issues	= $45.00

Pay in US funds only.
Allow 4-6 weeks for delivery.

Mail to: Just CrossStitch
Attention: Back Issues
P.O. Box 385018
Birmingham, AL 35242

☐ Please substitute an issue if any issue I have chosen is sold out.

Name _____

Address _____

City _____ State _____

ZIP _____ Phone _____

☐ Payment Enclosed ☐ Visa ☐ M/C

Card # _____

Exp. Date _____

Signature _____

Send _____ @ $3.95 each $ _____

Send _____ @ $3.99 each $ _____

Send _____ @ $4.99 each $ _____

Send _____ @ $6.99 each $ _____

Shipping & Handling _____

Total $ _____